

The background of the entire page is a detailed needlework piece. It features a repeating pattern of yellow hexagons on a white fabric, resembling a honeycomb. Interspersed among the hexagons are several realistic-looking bees, some in flight and some on the ground. There are also clusters of small yellow flowers on green stems, some with white, feathery or fuzzy bases. The overall color palette is warm, dominated by yellows, browns, and whites.

BEATING AROUND *the* BUSH — 2020 —

ADELAIDE, SOUTH AUSTRALIA

**The world's most beautiful
needlework convention**

30th Sep to 7th Oct, 2020

Event brought to you by
INSPIRATIONS

Your tribe is calling... be where you belong!

Join with fellow needlework fans from around the world on the biennial pilgrimage to *Beating Around the Bush* – the ultimate experience for stitchers.



Welcome to the 11th Beating Around the Bush

Thank you for your interest in *Beating Around the Bush* 2020. This event is particularly special to us as it's one of the few times our team has the opportunity to come out from behind our magazines, books and newsletter and meet hundreds of passionate needlework fans from our global tribe.

If you're reading this catalogue and planning your first, or maybe your 11th, trip to BATB we can't wait to greet you and welcome you home. For those who are just admiring the stunning projects the lucky attendees will be taught, we hope to one day meet you in person as well.

Either way, how fortunate are we to belong to this incredible tribe of talented, capable and very clever stitchers? We can't wait to see you in October 2020.

Kristian & Andrea Fleming | CEO & COO – Inspirations Studios



Introduction



WHAT IS BEATING AROUND THE BUSH?

Beating Around the Bush is a needlework convention that anyone with a passion for stitching can call home. It's where you come to be with your tribe, to hang out with people who get you, to be where you belong.

- 57 projects
- 19 of the world's most talented needlework designers
- 1, 2 and 3-day classes
- Special events
- 7 of the best days of your life

WHO SHOULD ATTEND?

If you have a passion for stitching and enjoy any form of needlework, then you're part of our tribe and Beating Around the Bush is for you.

History is replete with needlework artisans whose talent and skills have helped shape the fabric and threads of society, both figuratively and literally. Today it's our turn to make the world more beautiful one stitch at a time.

WHAT MAKES BATB SO GOOD?

You + Us = Together. Regardless of where you're from or who you are, our collective passion for needlework transcends it all and creates a bond that is ageless, timeless, borderless and fearless.

At Beating Around the Bush it's all about stitching together, learning together and laughing together. It's that simple. And that's what makes it so good.

WHAT ARE THE DETAILS?

Beating Around the Bush 2020 will be held at Westminster School in Adelaide, South Australia from 30th September to 7th October. Registration opens on 3rd February. See the Schedule of Events for more information.

WHAT'S NEW AT BATB IN 2020?

In 2020 we're moving to a new venue, welcoming new tutors, and introducing some new special events (as well as bringing an old one back!).

> New Venue

To provide greater flexibility with classroom layouts and improved accommodation options, this year we have a new venue.

Westminster School is located at Marion in Adelaide, South Australia and is less than 15 minutes from the airport, easily accessible by bus or train (30 minutes by

train from the Adelaide City Train Station) and offers wonderful modern onsite accommodation and a brand new 4-star hotel only a short 10 minute walk away.

At Westminster we're also trialling a new morning/afternoon tea and lunch schedule to help reduce waiting times by operating two separate dining areas.

> New Tutors

A huge welcome to Christine Burton, Cynthia Jackson, Ana Mallah and Sue Spargo, all of whom are making their debut at Beating Around the Bush in 2020.

> New Events

Join us for an interactive night of Q&A with a panel of experts offering fascinating insights into the world of needlework at 'Talking Threads'. Informative, entertaining and thought-provoking, it's a night not to be missed.

If you love shopping then you'll love our Market Square on Sunday morning, featuring stalls from local and international tutors and sellers, plus we have a huge shopping night on offer with visits to 'The Bobbin Tree' and 'Create in Stitch'. In addition to all this, the usual crowd favourites are back including the Quiz Night and Gala Dinner, where yet again we're giving away a huge international needlework experience as a prize - will you be the lucky winner?

GOOD TO KNOW FOR FIRST TIME ATTENDEES

Beating Around the Bush is held at a private school with classrooms across a large campus. The classrooms and dining halls are situated across two levels, with lift access to rooms on the second level.

Sessions run from 9am to 4.30pm each day with morning tea, lunch and afternoon tea all included in your class fees. The event begins with a welcome party to register everyone, and a meet and greet with tutors and the Inspirations team. You can register to attend a 1, 2 or 3-day workshop with many choosing to register for all three and spend the week with us.

Onsite accommodation with all meals included is available for a fully immersive experience using the schools boarding facilities, or we now offer the option of staying in a nearby luxury 4-star hotel at special prices. Alternatively, you can book yourself into the beautiful nearby holiday park or stay in the Adelaide CBD which is only a short 30-minute train ride away.

For more information about attending and how to register, see pages 30 through to 34.

Schedule of Events

The Beating Around the Bush 2020 event schedule is a tailored blend of learning, stitching, relaxation and socialising, with the promise that the more you do, the more fun you'll have!

The information provided below is intended as a general guide with full details available closer to the convention.

Wednesday 30th September

REGISTRATION & WELCOME

- 1.00pm** Check-in for onsite accommodation opens
- 2.00pm** Event registration opens
- 2.00pm** Welcome Party
Let the festivities begin! Follow the signs and join us at the Welcome Party where you can register, collect your gift bag and enjoy champagne and canapes, meet tutors, fellow students and the Inspirations team while browsing the Inspirations Pop-Up Shop.
- 3.15pm** Welcome address
- 4.30pm** Finish

Thursday 1st October

TWO DAY WORKSHOP – Day 1

- 9.00am** Session 1 (please be at class by 8.45am)
- 10.30am** Morning Tea
- 12.30pm** Lunch
- 1.30pm** Session 2
- 3.00pm** Afternoon Tea
- 4.30pm** Finish

Friday 2nd October

TWO DAY WORKSHOP – Day 2

- 9.00am** Session 1 (please be at class by 8.45am)
- 10.30am** Morning Tea
- 12.30pm** Lunch
- 1.30pm** Session 2
- 3.00pm** Afternoon Tea
- 4.30pm** Finish
- 6.00pm** Quiz Night – Dinner
- 7.00pm** Quiz Night – Main Event

Saturday 3rd October

ONE DAY WORKSHOP

- 9.00am** Session 1 (please be at class by 8.45am)
- 10.30am** Morning Tea
- 12.30pm** Lunch
- 1.30pm** Session 2
- 3.00pm** Afternoon Tea
- 4.30pm** Finish
- 7.00pm** Talking Threads

Sunday 4th October

MARKET SQUARE

- 10.00am – 2.00pm** Market Square
- 10.00am – 2.00pm** Inspirations Pop-Up Shop Open
- 7.00pm** Twilight Shopping

Monday 5th October

THREE DAY WORKSHOP – Day 1

- 9.00am** Session 1 (please be at class by 8.45am)
- 10.30am** Morning Tea
- 12.30pm** Lunch
- 1.30pm** Session 2
- 3.00pm** Afternoon Tea
- 4.30pm** Finish

Tuesday 6th October

THREE DAY WORKSHOP – Day 2

- 9.00am** Session 1 (please be at class by 8.45am)
- 10.30am** Morning Tea
- 12.30pm** Lunch
- 1.30pm** Session 2
- 3.00pm** Afternoon Tea
- 4.30pm** Finish

Wednesday 7th October

THREE DAY WORKSHOP – Day 3

- 9.00am** Session 1 (please be at class by 8.45am)
- 10.30am** Morning Tea
- 12.30pm** Lunch
- 1.30pm** Session 2
- 3.00pm** Afternoon Tea
- 4.00pm** Early Finish
- 7.00pm** Gala Dinner

Special Events

Quiz Night

Friday
2nd October

Dinner 6.00pm
Main Event 7.00pm

The Queen of Quiz, Hazel Blomkamp, will once again reign over her royal subjects as she leads us through a night of raucous laughter and mayhem. Get ready for group stitching challenges, team craft competitions, needlework and music trivia, all centred around this year's theme 'To Bee or not to Bee'.

Quiz Dinner: AU\$25 (no charge for students staying onsite)
Quiz Admission: AU\$15



Talking Threads

Saturday
3rd October

7.00pm

We all love to stitch and chat, so we've decided to take the experience to a whole new level! Join us as we present an evening of ultimate chat about stitch with our panel of six needlework connoisseurs – Hazel Blomkamp, Jo Butcher, Alison Cole, Nicola Jarvis, Jane Nicholas and Karen Torrissi – as they share their tips, tricks, stories and even answer your questions. Feel free to bring along something to stitch while you enjoy the chat!

Admission: AU\$15



Market Square

Sunday
4th October

10.00am – 2.00pm

It's not every day you get 19 of the world's finest needlework artisans in one location and as some of them have their own kits, supplies and specialised accessories they sell, we're holding a Market Square on Sunday. Grab a coffee and have a wander through the stalls with all manner of needlework novelties on offer by tutors, local suppliers and the Inspirations Pop-Up Shop.



Twilight Shopping

Sunday
4th October

7.00pm – 10.30pm

With a strong heritage in needlework, Adelaide is blessed to have two of the finest needlework stores you'll find anywhere in the world. Sunday night is Twilight Shopping night as we take you on an exclusive shopping experience to visit both 'Create in Stitch' and 'The Bobbin Tree' as they open their doors just for you. This is needlework retail therapy at its best!

Admission: AU\$7.50 (includes transport)



Gala Dinner

Wednesday
7th October

7.00pm

As is customary at the end of each Beating Around the Bush, we all frock up and go out for a fancy dinner, enjoy some live music, listen to highly entertaining speakers, enjoy the Stitch Your Heart Out award presentations and even bid on a few auction items. Your BATB experience isn't complete unless you come. In 2020 our guest speaker is Sue Spargo and once again we're giving away an international needlework experience to one lucky attendee.

Admission: AU\$125 (all inclusive)



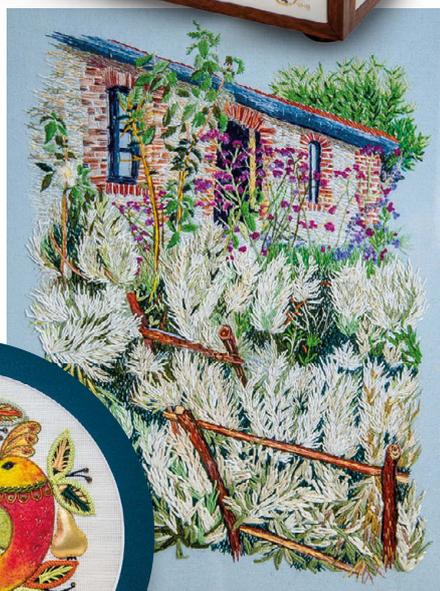
Stitch Your Heart Out



WHAT IS THE STITCH YOUR HEART OUT CHALLENGE?

Held every two years to coincide with *Beating Around the Bush*, Inspirations Studios hosts the international needlework challenge 'Stitch Your Heart Out'. Entries are received from around the world and displayed during the convention for all to see. Past winners and entrants are regularly seen in *Inspirations Magazine*, so the challenge provides a fabulous opportunity to be discovered and possibly win some of the amazing prizes on offer.

Open to any skill level, you can use any techniques and any materials, create your own project or stitch someone else's design, so this is a needlework challenge for every stitcher and their needle!



The winning entries from BATB 2018



HOW TO ENTER

First decide in which category your piece belongs – **Design Divas** is for any original project you've designed yourself; **Stitching Up a Storm** is for entries stitched from existing designs, or if you've created something that speaks to the theme 'To Bee or not to Bee', enter it under **Stitch Your Heart Challenge 2020**.

Next, determine the main technique. Is it Surface Embroidery, Raised Embroidery or created using Counted, Cut or Drawn Thread (not required for entries in the special themed category)?

Once you've got your category and technique, you're ready to fill in the entry form and send in your project. Just remember to ensure each project you submit has a separate entry form and is clearly marked with your name.

If you're attending BATB, you can bring your projects and entry forms with you on registration day. For those not attending or attendees wishing to submit their entries via post, all entries along with their registration form must be received no later than 11th September 2020 to be eligible.

For further details including cost of entry and terms and conditions, please refer to the entry form available at www.beatingaroundthebush.com.au

COMPETITION CATEGORIES

Design Divas | Your Design

If the creative bug has bitten and you love designing your own embroidery, enter your piece in the Design Divas category with a project that is entirely your original design.

Enter a project you have stitched in either of the following groups within this category:

- > Design Divas – Surface Embroidery
- > Design Divas – Raised Embroidery
- > Design Divas – Counted / Cut / Drawn Thread

Stitching Up a Storm | Existing Designs

Do you love to stitch other people's designs? Here, we are looking for excellence in stitching and technique, rather than design.

Enter a project you have stitched in either of the following groups within this category:

- > Stitching Up a Storm – Surface Embroidery
- > Stitching Up a Storm – Raised Embroidery
- > Stitching Up a Storm – Counted / Cut / Drawn Thread

Stitch Your Heart Out 2020 Challenge 'To Bee or not to Bee'

At a time when the world is facing a shortage of these rather important members of our food chain, let's use our needles and threads to celebrate this most vital of insects! The theme for the SYHO 2020 Challenge is to create a piece of needlework associated with bees – be it a bee itself or whatever first comes to mind when you hear their familiar buzz.

Your design can use any technique, consist of any material and be as big or small as you like, as long as the hero element celebrates the humble bee. Please include a label on the back that names the technique/s you've used.

PRIZES



Grand Prize

A full set of exquisite **Au ver a Soie, Soie d'Alger** silk threads valued at over AU\$4,500 will be awarded to the overall winner.

People's Choice Prize

Hand-dyed in Australia to create 200 subtle shades, a complete range of 6ply stranded silk Stars from Gumnut Yarns valued at AU\$1,600.



Category Prizes

Generous prizes will be awarded to the winners of each category.

Class Overview



CLASS FEES

One Day Workshop

(Sat 3rd October)

AU\$220

Two Day Workshop

(Thu 1st, Fri 2nd October)

AU\$440

Three Day Workshop

(Mon 5th, Tues 6th, Wed 7th October)

AU\$660

Inclusions

All prices include tuition, morning tea, lunch, afternoon tea and transport from selected hotels and are quoted in Australian Dollars.

Exclusions

Kits and stitching supplies required for each class are not included in the above fees.

SKILL LEVELS

LEVEL 1 = no prior experience with this technique is necessary, however a basic knowledge of embroidery stitches is required.

LEVEL 2 = suitable for those with some prior experience with this technique.

LEVEL 3 = prior experience with this technique is strongly recommended as these classes are designed to extend prior knowledge and skill.



2 DAY WORKSHOPS

Thursday 1st – Friday 2nd

1 DAY WORKSHOPS

Saturday 3rd

3 DAY WORKSHOPS

Monday 5th – Wednesday 7th

TUTOR	Class No.	CLASS	Class No.	CLASS	Class No.	CLASS
Christine P. Bishop	1	Tulip Sachet	2	Shadow Box Sampler	3	Blue Reticella Set
Hazel Blomkamp	4	Clive	5	In Fine Feather	6	Colin
Christine Burton	7	En Blanco y Negro	8	Squarely Check Pincushion	9	Limonera Pear
Jo Butcher	10	Allium Meadow	11	Apple Blossom and Bunting	12	Cottage Garden
Alison Cole	13	Woodlands Stitchery	14	Rings on Her Fingers	15	Window of the Blue Dragonflies
Cynthia Jackson	16	Strawberry	17	Cherry	18	Eglantine
Nicola Jarvis	19	Bee and Butterflies	20	Bijou Blue Bird	21	Jacobean Moth
Margaret Lee	22	Sakura Purse	23	Magenta Star	24	Renewal
Margaret Light	25	Polychrome Delft Tile	26	Summer Strawberries Bag	27	Blackbird Cushion or Needlecase
Ana Mallah	28	French Hydrangea	29	Anemones	30	Flower Pots
Jenny McWhinney	31	Blanche	32	Three Wise Men	33	Monet, Hugo et les poissons d'or
Betsy Morgan	34	Bee Contained	35	Sweet Treats	36	Emie's Etui
Jane Nicholas	37	Amethyst Japanese Butterfly	38	Sampler of Berries	39	Japanese Lotus & Praying Mantis
Susan O'Connor	40	Honey Bees and Blossom	41	Honeysuckle and Borage Pinwheel	42	Pomegranate and Cornflowers
Anna Scott	43	Strawberry Feast	44	Tulip Moon	45	Mountain Oak
Sue Spargo	46	English Garden Needle Roll	47	Little Bird Pincushion	48	Chick Play
Karen Torrisi	49	Sequin Flower Garden	50	Introduction to Tambour Beading	51	Tambour: Chain, Beads & Sequins
Phillipa Turnbull	52	Jacobean Peacock	53	Ophelia's Fox	54	Aesop's Fables
Di van Niekerk	55	Wild Wood Anemones	56	April Flowers	57	Primroses and Violets

2
DAYS

CLASS 1

Tulip Sachet

LEVEL 3

HEDEBO EMBROIDERY



This Danish style of embroidery has three distinct styles and the project is based upon the third style – the most elaborate. Hedebo was worked on household linen and clothing – the most beautiful kept for weddings and christenings. The tulip design on the sachet was worked on collars, mats and cloths.

Dimensions: 22cm x 15cm wide (8 $\frac{3}{8}$ " x 6")

Kit Cost: AU\$20

Kit Includes: Pre-printed fabric, embroidery thread, needles, templates and notes.

1
DAY

CLASS 2

Shadow Box Sampler

LEVEL 1

COUNTED WORK



Stitch the needlebook sampler to go into the shadow box plus a space for tiny scissors, a pincushion and needle threader. You will have a choice of colour for the shadow box (black, blue, cream or red) – the same colours used in the sampler. Stitches include cross, double running, straight, Rococo, four sided, French knots and needleweaving.

Dimensions: Box: 16.5cm (6 $\frac{1}{2}$ ") square

Kit Cost: AU\$70

Kit Includes: Shadow box, fabrics, cotton embroidery threads, lining, buttons, needles and notes.

3
DAYS

CLASS 3

Blue Reticella Set

LEVEL 3

COUNTED WORK & NEEDLELACE



Based upon 16th century geometric design, this Reticella is worked on Permin 28-count linen with #80 thread. Christine is known for her linen bags, especially the finish of drawn thread work, cords and needlelace tassel heads.

Dimensions: Bag: 20cm x 16cm wide (8" x 6 $\frac{1}{4}$ "), Pincushion: 7cm (2 $\frac{3}{4}$ ") square, Fob: 3.5cm (1 $\frac{3}{8}$ ") square

Kit Cost: AU\$30

Kit Includes: Fabric, embroidery threads, fibre-fill, card, needles and notes.



Experienced tutor, judge, assessor and lecturer throughout Australia and New Zealand mainly for Embroiderers' Guilds, Christine has studied extensively in whitework, needlelace and counted work techniques and continues to ensure the survival of almost forgotten styles of embroidery.

Hazel BLOMKAMP

2
DAYS

CLASS 4 Clive

LEVEL 3
NEEDLELACE & BEAD EMBROIDERY



As featured in *Inspirations* magazine issue #100, this fanciful take on a chameleon will be useful for stitchers wanting to master 3-dimensional beadwork flowers. In addition to the beadwork, the workshop will include freestyle filler embroidery as well as other embroidery stitches and bead embroidery techniques.

Dimensions: 17cm x 26.5cm wide (6 1/16" x 10 7/16")

Kit Cost: AU\$234

Kit Includes: Pre-printed fabric, embroidery threads, beads, crystals, fibre-fill, needles and instructions.

1
DAY

CLASS 5 In Fine Feather

LEVEL 2
BEAD & SURFACE EMBROIDERY



Featured in the book *Freestyle Embroidered Mandalas*, this colourful design features six repeats of fanciful feathers. The workshop will cover the embroidery stitches and bead embroidery techniques featured in this design. The project is worked on a winter white linen cotton blend fabric using DMC stranded thread and Miyuki beads.

Dimensions: 27.5cm (11") in diameter

Kit Cost: AU\$70

Kit Includes: Pre-printed fabric, embroidery threads, beads and needles.

3
DAYS

CLASS 6 Colin

LEVEL 3
NEEDLEWEAVING, BEAD & SURFACE EMBROIDERY



Featured in Hazel's new book, *Crewel Birds*, this proud fellow is filled with interesting stitches and techniques, essential for this project and with the potential to inspire you in your own embroidery. The workshop will cover all of the stitches and techniques needed to complete the project.

Dimensions: 17cm x 26.5cm wide (6 1/16" x 10 7/16")

Kit Cost: AU\$209

Kit Includes: Pre-printed fabric, batting, embroidery threads, beads, crystals and needles.



Dog lover and rebellious needlewoman, Hazel is the author of four Jacobean embroidery books, *Crewel Twists*, *Crewel Intentions*, *Crewel Creatures* and *Crewel Birds*. She keeps her classes relaxed, makes them fun and, in the process, passes on her extensive knowledge of embroidery to her students.

2
DAYS

CLASS 7

En Blanco y Negro

LEVEL 2

BLACKWORK



Inspired by the artistry of traditional Spanish work embroidery this project captures the drama of black on white and glistens with the sparkle of gold. Worked on 28-count evenweave, the central diaper pattern is formed using three different medallion designs with the dense outer border based on a single floral motif.

Dimensions: 30cm (12") square

Kit Cost: AU\$85.

Cushion finishing kit AU\$50 (optional)

Kit includes: Fabric, cotton embroidery threads, beads, sequins, beeswax, needles, sewing thread and instructions. **Cushion Finishing Kit (optional):** Silk fabric, zip, piping, sewing thread, cushion insert and instructions.

1
DAY

CLASS 8

Squarely Check Pincushion

LEVEL 1

BLACKWORK



Inspired by a 17th century German sampler this petite pincushion is the perfect project to introduce you to the blackwork basics of double running stitch, back stitch and running back stitch. There is also an opportunity to personalise some of the border design. We will learn about stitch journeys and working with repeating motifs.

Dimensions: 12cm (4 3/4") square

Kit Cost: AU\$35

Kit Includes: Fabrics, embroidery threads, piping, fibre-fill, sewing thread, needles and instructions.

3
DAYS

CLASS 9

Limonera Pear

LEVEL 3

BLACKWORK & GOLDWORK



As the Limonera Pear ripens its hues reflect a range of autumnal tones, from a rosy blush across crisp green to the yellows of the fully ripe fruit. To capture this beauty, multi-coloured thread from the DMC Colour Variations range is used to stitch four different blackwork patterns, each creating texture and interest. A double-sided metal thread leaf adds the finishing touch.

Dimensions: 10cm x 8cm wide (4" x 3 1/8")

Kit Cost: AU\$75

Kit Includes: Fabrics, embroidery threads, beads, fibre-fill, felt, beeswax, sewing thread, tissue paper, mechanical pencil, line drawing and instructions.



Christine started out with crewel embroidery and has since gone on to learn numerous embroidery techniques from local and international tutors. She has recently completed the final module of the Certificate in Technical Hand Embroidery from the Royal School of Needlework and was the recipient of the Ethel Oates Scholarship from the Victorian Embroiderer's Guild in 2017. Christine is a member of numerous stitching groups, regularly exhibits her work at local events and teaches primarily in Victoria at the Embroiderer's Guild and various retail stores.

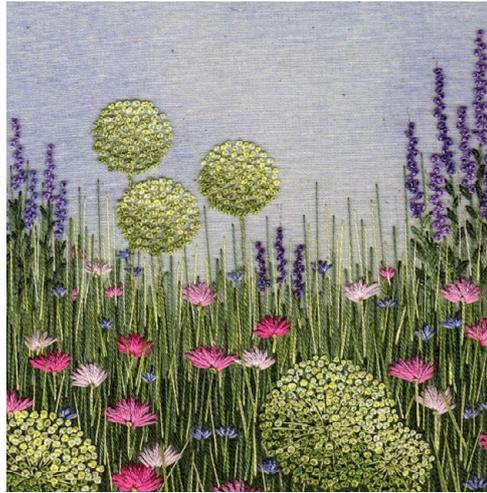
2
DAYS

CLASS 10

Allium Meadow

LEVEL 1

SURFACE EMBROIDERY



Embroider your own version of this meadow, where the tall purple spires of salvias grow amongst the pink cosmos, blue cornflowers and allium heads in front of a blue sky.

Dimensions: 12cm (4¾") square

Kit Cost: AU\$100

Kit Includes: Fabric with colour printed background, embroidery threads, needles and instructions.

1
DAY

CLASS 11

Apple Blossom & Bunting

LEVEL 1

SURFACE EMBROIDERY



This apple tree epitomises springtime country living. With pretty pink blossom, dappled leaves worked with hand-dyed thread and bunting stitched in several shades of pink worked on an off-white linen.

Dimensions: 12cm (4¾") square

Kit Cost: AU\$75

Kit Includes: Pre-printed fabric, embroidery threads, thread card, needle and instructions.

3
DAYS

CLASS 12

Cottage Garden

LEVEL 2

SURFACE EMBROIDERY



In this workshop students will be led through the steps to create this classic cottage garden. Firstly, learn how to paint the background, sky and scenery, followed by stitching the bird table with roses on the obelisk and other flowers including angelica, delphiniums, foxgloves, iris, hollyhocks and the busy bees.

Dimensions: 12cm x 30cm wide (4¾" x 12") **Kit Cost:** AU\$120

Kit Includes: Fabric, mount, embroidery threads, needles and instructions.



Jo is a self-taught embroidery artist with a passion for creating intricate floral embroideries from her home in Somerset, England. She was inspired to embroider after her first purchase of an Inspirations magazine in 1999 and has since contributed several projects to the magazine.

2
DAYS

CLASS 13

Woodlands Stitchery

LEVEL 1 / LEVEL 2

GOLDWORK



'Woodlands Stitchery' is the name of our property located just outside of Ballarat and gives its name to this project which is inspired by our bushland backyard. The piece uses three padding techniques, long and short stitch, trellis and a number of goldwork threads and techniques to create the design which is worked on a hand-dyed silk background.

Dimensions: 10.5cm x 9cm wide (4 1/8" x 3 1/2")

Kit Cost: AU\$55

Kit Includes: Fabrics, silk & metal embroidery threads, kid leather, needles, photo and instructions.

1
DAY

CLASS 14

Rings on Her Fingers

LEVEL 1

STUMPWORK



A fun one-day class to create stumpwork jewellery! Students will have the choice of four designs: Red Poppy, Yellow Buttercup, Blue/Purple Pansy or Red Pansy.

Dimensions:

2cm x 2cm (3/4" x 3/4") – excluding the ring

Kit Cost: AU\$30

Kit Includes: Fabrics, ring mount, embroidery threads, beads, needles and instructions.

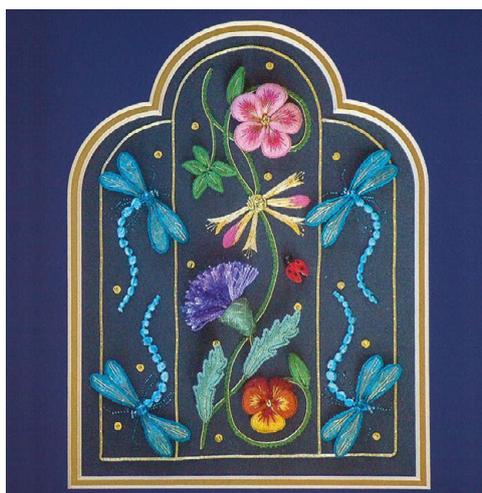
3
DAYS

CLASS 15

Window of the Blue Dragonflies

LEVEL 1 / LEVEL 2

STUMPWORK & GOLDWORK



'Window of the Blue Dragonflies' combines stumpwork techniques with a little goldwork to create a visually exciting design. Featuring four dragonflies and a ladybird among scrolling vines with pansy, rose, honeysuckle and thistle, this project will take students through a range of stumpwork techniques using silks and specialty threads.

Dimensions: 17cm x 12cm wide (6 1/16" x 4 3/4")

Kit Cost: AU\$80

Kit Includes: Fabrics, silk & specialty embroidery threads, wires, beads, photos and instructions.



Alison has been embroidering for most of her life and teaching goldwork and stumpwork for over 20 years. She has won numerous awards, written for many magazines and self-published five books with more on the way. A specialist embroidery tutor, her embroidery is renowned worldwide.

2
DAYS

CLASS 16

Strawberry

LEVEL 2

SILK & METAL EMBROIDERY



A lovely fruit inspired design from the herbals published in the 16th century. Traditionally worked in tent stitch on canvas, the blossom and fruits in this project are delicately embroidered in interesting combinations of silk and metal threads on a silk fabric. The strawberries provide an opportunity for individual choice of materials and techniques.

Dimensions: 12.5cm (5") square

Kit Cost: AU\$95

Kit Includes: Pre-printed fabric, silk & metal embroidery threads, needles and instructions.

1
DAY

CLASS 17

Cherry

LEVEL 2

SILK & METAL EMBROIDERY



'Cherry' is inspired by the botanical illustrations that became popular as embroidery patterns in the late 16th century. The delicate cherry blossom and delectable fruits sparkle with highlights of silver and hints of gold. Layers of coloured silks worked in simple embroidery stitches are combined with 16th century metal thread layering techniques.

Dimensions: 12.5cm (5") square

Kit Cost: AU\$95

Kit Includes: Pre-printed fabric, silk & metal embroidery threads, needles and instructions.

3
DAYS

CLASS 18

Eglantine

LEVEL 3

SILK & METAL EMBROIDERY



'Eglantine' is inspired by a 16th century botanical illustration by the French artist Jacques Le Moyne de Morgues. The sprig is worked on a ground of ivory satin in techniques used by professional embroiderers of the time. Layers of fine coloured silk and metal threads in gold and silver bring the delicate blooms to life.

Dimensions: 18cm x 12.5cm wide (7 1/8" x 5")

Kit Cost: AU\$125

Kit Includes: Fabric, silk & metal embroidery threads, needles and instructions.



Cynthia has been teaching, researching and writing about embroidery for over forty years. Apprenticed at the Royal School of Needlework, with a BA in Embroidered Textiles, she is an award-winning textile artist. Accomplished in many techniques, she currently specializes in 16th century English embroidery. Her ongoing research, supported by the Society of Antiquaries in London and the UK Textile Society, focuses on uncovering the lost history of professional Tudor embroiderers and their trade.

2
DAYS

CLASS 19

Bees and Butterflies

LEVEL 2

ENGLISH QUILTING, EMBELLISHING
& SURFACE EMBROIDERY



Highlighting the decline of many British pollinating insects, this enchanting design has been printed in full colour on a cotton satin ground. Worked through three layers comprising cotton satin, wadding and cotton lining, the motif outlines will be hand quilted in the traditional English style and decorated with surface stitch techniques and beads.

Dimensions: 22cm x 32cm wide (8 5/8" x 12 1/2")

Kit Cost: AU\$85

Kit Includes: Pre-printed fabric, wadding, lining, cotton and metallic embroidery threads, beads, needles and instructions.

1
DAY

CLASS 20

Bijou Blue Bird

LEVEL 2

EMBELLISHING & SURFACE
EMBROIDERY



This sparkling 'Bijou Blue Bird' is an enjoyable project to introduce a range of embellishment ideas for embroiderers of all experience to explore. The bird's beaded and metallic decoration was inspired by the embroidered samples Nicola created for British fashion companies in the 1990s and 2000s.

Dimensions: 12cm x 18cm wide (4 3/4" x 7 1/8")

Kit Cost: AU\$85

Kit Includes: Pre-printed fabric, silk & metal embroidery threads, metallic filaments, sequins, beads, needles and instructions.

3
DAYS

CLASS 21

Jacobean Moth

LEVEL 2

SILK WORK & SURFACE EMBROIDERY



Inspired by winged insects embroidered on a 17th century head cloth, the decoration on this enchanting Jacobean-style moth is worked in French silk threads, beads and sequins on a colour printed cotton satin ground. Stitch techniques include split stitch, stem stitch, satin stitch, long and short shading and couching. The completed design can be applied to a handbag or cushion.

Dimensions: 7cm x 14cm wide (2 3/4" x 5 1/2")

Kit Cost: AU\$95

Kit Includes: Pre-printed fabric, cotton lawn, silk & metallic embroidery threads, sequins, beads, needles and instructions.



Nicola is an artist and professional hand embroiderer. She trained at the Royal School of Needlework in Hampton Court Palace 29 years ago, and worked on the lace for the Duchess of Cambridge's wedding dress in 2011. Her debut solo exhibition 'The Art of Embroidery: Nicola Jarvis and May Morris' was staged at the William Morris Gallery, in London in 2013. Her embroidery design business Nicola Jarvis Studio is located in Warwickshire, UK, and the National Trust is one of the many clients she supplies with her embroidery kits.

2
DAYS

CLASS 22

Sakura Purse

LEVEL 1

BEAD EMBROIDERY - JAPANESE STYLE



Who can resist the alluring sparkle and infinite palette of beautiful beads? This beaded purse, featuring the much-loved cherry blossom, is worked with time honoured Japanese beading techniques. Learn to select stitch technique, bead type and colour to create a co-ordinated flow to the design, a criterion for this style of bead embroidery.

Dimensions: 10cm x 18cm wide (4" x 7 1/8")

Kit Cost: AU\$120 (kit only) or AU\$180 with MLee Slate Frame, piece already framed

Kit Includes: Pre-printed fabric, beads, metal purse frame, lining, interfacing, needles and instructions.

1
DAY

CLASS 23

Magenta Star

LEVEL 1

BEAD EMBROIDERY - JAPANESE STYLE



Create an elegant and useful article in pure silk, with a bead embroidered design (Japanese style of course), inspired by the dahlia 'Magenta Star'. Choose to make a compact mirror case, which will include a compact mirror; a mystery design and beads; or choose to decorate a box for small keepsakes.

Dimensions: 10cm x 10cm square (4" x 4")

Kit Cost: AU\$115 (kit only) or AU\$170 with MLee Slate Frame (mirror case only), piece already framed

Kit Includes: Mirror Case: Pre-printed fabric, beads, lining, interfacing, needles and instructions. Plus, bonus fabric and beads for additional 'mystery' design. Box Top: Pre-printed fabric, beads, box, interfacing, frame (with piece already framed ready for embroidery), needles and instructions.

15

3
DAYS

CLASS 24

Renewal

LEVEL 1

RANDOM STITCH EMBROIDERY



'Renewal' uses the unique random stitch embroidery techniques of Chinese Art Embroidery, where crossed stitches are used to create realistic dimensional images. A 'hands on, face to face' opportunity to learn from an experienced practitioner in this special embroidery genre, this is an ideal project to try out this embroidery style. Choose from two designs with different challenge levels.

Dimensions: 19cm (7 1/2") round

Kit Cost: AU\$120 (kit only) or AU\$175 with specialised slate frame

Kit Includes: Pre-printed fabric, silk embroidery threads, needles and instructions. Kit also includes separate practice frame with tutorial project and different coloured silk threads.



Margaret was taught Chinese craft and embroidery from a young age by her mother and grandmother. She is passionate about preserving the traditional arts of Japanese and Chinese embroidery. Margaret is an accredited teacher of Traditional Japanese Embroidery and Japanese Bead Embroidery and is the author of *The Art of Chinese Embroidery* and *The Art of Bead Embroidery Japanese-Style*. She has also recently contributed to the 'embroidery chapter' of the *Routledge Encyclopaedia on Traditional Chinese Culture* which is due for release at the end of 2019.

Margaret LIGHT

2
DAYS

CLASS 25

Polychrome Delft Tile

LEVEL 3

CREWELWORK



Tile production in Holland commenced in the 16th century, and by the 17th century, the city of Delft became the main centre for production of high-quality tin glazed earthenware. Though most people associate blue and white with these tiles, many were polychromatic. This example has touches of yellow and green and is worked using 1 ply crewel wools.

Dimensions: 20cm (8") square

Kit Cost: AU\$70

Kit Includes: Fabric, embroidery threads, needles, photo and instructions.

1
DAY

CLASS 26

Summer Strawberries Bag

LEVEL 1

CREWELWORK



This bright and cheerful project is stitched with 1 ply Gumnut threads and includes a mixture of basic outline and filling stitches. Although the embroidery has been made up as a bag, it is equally suitable for use as a cushion.

Dimensions: 27cm (10 1/4") square

Kit Cost: AU\$70

Kit Includes: Fabric, embroidery threads, needles, photo and instructions.

3
DAYS

CLASS 27

Blackbird Cushion or Needlecase

LEVEL 3

CREWELWORK



Stylized pastoral and hunting scenes appeared frequently in the 17th and 18th centuries. Embroidered examples appeared in samplers, tapestries and surface embroidery. Hunters chase game across rolling hills, which are dotted with naïve flowering plants and trees. The two versions are worked with a variety of hand-dyed threads and include counted, laid and surface stitches.

Dimensions: Cushion: 25cm x 45cm wide (10" x 18"), Needlecase: 16cm x 13cm wide (6 1/4" x 5 1/8")

Kit Cost: Cushion: AU\$140, Needlecase: AU\$140

Kit Includes: Cushion: Fabric, embroidery threads, needles, photos and instructions.
Needlecase: Fabrics, embroidery threads, needles, photos and instructions.



Margaret lives in Sydney and teaches surface stitchery throughout Australia and New Zealand. Her practical projects reflect her interest in the history and evolution of surface embroidery, especially crewelwork, and feature the traditional shapes, colours and stitches of the relevant period.

2
DAYS

CLASS 28

French Hydrangea

LEVEL 2

THREADPAINTING & STUMPWORK



Gorgeous colour variations are captured in this delightful study of a hydrangea. Explore threadpainting, stumpwork and stitching letters in this fun class while working this beautiful image.

Dimensions: 23cm (9 1/16") square

Kit Cost: AU\$80

Kit Includes: Fabric, embroidery threads, wire, design and instructions.

1
DAY

CLASS 29

Anemones

LEVEL 2

THREADPAINTING & STUMPWORK



Stitch these beautiful, delicate blooms with a combination of threadpainting and stumpwork and create a piece of timeless beauty to hang on your wall.

Dimensions: 5cm (2") square each **Kit Cost:** AU\$60

Kit Includes: Fabric, embroidery thread, wire, pegs, cord, design and instructions.

3
DAYS

CLASS 30

Flower Pots (Rose or Hydrangea)

LEVEL 2

THREADPAINTING & STUMPWORK



These gorgeous flower pots are worked using a combination of stitch techniques including threadpainting and stumpwork. Choose from a hydrangea or rose pot and learn all the stitching techniques plus how to put your pot together.

Dimensions: Rose pot: 8.5cm x 7.5cm in diameter (3 3/8" x 3")

Hydrangea pot: 7cm x 9cm in diameter (2 3/4" x 3 1/2")

Kit Cost: Rose Pot AU\$95, Hydrangea Pot AU\$165

Kit Includes: Rose Pot: Fabrics, felts, wadding, wire, cord, template plastic, embroidery threads, needles and instructions.

Hydrangea Pot: Fabrics, felts, wadding, wire, ribbon, template plastic, beads, embroidery threads, needles and instructions.



A self-taught artist, Ana draws inspiration from anything pretty and flowers always seem to capture her interest the most. Passionate about embroidery, she particularly loves threadpainting and stumpwork. Ana works as an embroidery designer and teacher, and loves discussing stitches, threads and colours with like-minded people all day long.

Jenny McWHINNEY

2
DAYS

CLASS 31

Blanche

LEVEL 1

THREADPAINTING



'Blanche' is a distinguished black and white hen worked on white linen using black, white and red cotton threads. Jenny has sourced some modern surround (chickens design) and coordinated backing fabric (grey with white dots) which complement the cushion project beautifully.

Dimensions: 45cm (18") square

Kit Cost: AU\$149

Kit Includes: Pre-printed fabric, backing and lining fabrics, embroidery threads, buttons, cord, needles and instructions.

1
DAY

CLASS 32

Three Wise Men

LEVEL 1

THREADPAINTING



Embroider your own hanging decoration to feature on your Christmas tree or mantlepiece this festive season. The 'Three Wise Men' come in three different designs: Gold, Frankincense and Myrrh – so you may choose which one to stitch. Stitched on navy linen and featuring Swarovski crystals around the edge. Constructed on a 10cm wooden disc and hung using threaded cord.

Dimensions: 10cm (4") in diameter **Kit Cost:** AU\$49ea

Kit Includes: Pre-printed fabric, embroidery threads, needles and instructions for one decoration.

3
DAYS

CLASS 33

Monet, Hugo & the Golden Fish

LEVEL 1

THREADPAINTING



This timeless book features the adventures of Monet the mouse and his little friend Hugo the hedgehog. The project is generally stitched for a grandchild that looks forward to it being read as a 'good night' story. Doctor's flannel is used for the book cover and heavy muslin for the inside pages and carry bag.

Dimensions: 21cm x 18cm wide (8 1/4" x 7 1/8")

Kit Cost: AU\$369

Kit Includes: Pre-printed fabrics, Doctor's flannel, embroidery threads, interfacing, stabilizer, beads, embellishments, beads and instructions.



As a self-taught artist whose work is predominantly influenced by nature, Jenny's passion is to create artistic reflections of many different animals. She specializes in embroidered portraits that not only capture a physical likeness, but the essence of each creature's spirit and personality.

2
DAYS

CLASS 34

Bee Contained

LEVEL 2

COUNTED THREAD



A hexagonal apian stitching etui with needlebook, ruler, thread winder, scissor fob and pincushion. The class will focus on construction. The needlebook and thread winder will be pre-stitched and finished in class.

Dimensions: Etui box: 13cm x 10cm (5 1/8" x 4")

Kit Cost: AU\$180

Kit Includes: Fabrics, buttons, charms, silk & cotton embroidery threads, wool felt, finishing supplies, needles, colour charts and instructions.

1
DAY

CLASS 35

Sweet Treats

LEVEL 2

COUNTED THREAD



A group of five pincushions worked with an assortment of counted thread techniques. Students will pre-stitch one of the designs and we will construct it in class.

Dimensions:

4cm x 3cm x 3cm deep (1 1/4" x 1 1/2" x 1 1/2")

Kit Cost: AU\$100

Kit Includes: Fabric, silk embroidery threads, beads, ribbons, button set, batting, needles, colour charts and instructions.

19

3
DAYS

CLASS 36

Emie's Etui

LEVEL 2

COUNTED THREAD



A folding stitcher's etui with pocket for needlebook, scissor fob, thread winder and thimble pouch. Class will focus on construction. The trifold needlebook will be pre-stitched and finished in class along with the thimble pouch.

Dimensions: 12cm x 10cm wide (4 3/4" x 4")

Kit Cost: AU\$200

Kit Includes: Fabrics, buttons, charms, cotton & silk embroidery threads, ribbon, wool felt, finishing supplies, needles, colour charts and instructions.



Betsy has dabbled in every kind of needlework imaginable, but her first loves are counted thread and stumpwork. She has been designing and teaching needlework for 19 years and holds a fine arts degree in graphic design. She has recently moved to the Charleston, South Carolina area with her husband, cat and 3 dogs and is enjoying the warmer climate and her new friends in the stitching community there.

2
DAYS

CLASS 37

Amethyst Japanese Butterfly

LEVEL 3

GOLDWORK & STUMPWORK



This goldwork butterfly was inspired by a Japanese family crest, known as a mon. Using traditional goldwork and stumpwork techniques this small embroidered medallion may be worked on ivory satin or a piece of vintage kimono silk – a choice is offered. The finished panel may be framed, mounted into the lid of a box, or made into a brooch.

Dimensions: 10cm (4") square

Kit Cost: AU\$55

Kit Includes: Fabric, tracing paper, felt, uliesofix, gold kid leather, silk/cotton/nylon/metallic embroidery threads, beads, sequins, design and instructions.

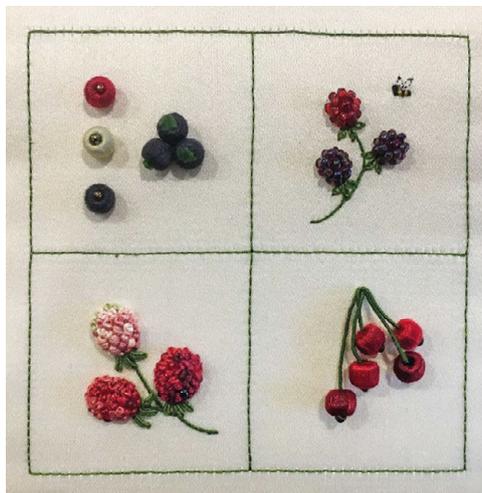
1
DAY

CLASS 38

Sampler of Berries

LEVEL 1

STUMPWORK & SURFACE EMBROIDERY



Embellish your favourite form of embroidery - stumpwork, crewel, appliqué, crazy patchwork or ribbon embroidery - with luscious berries. Embroidered on ivory satin, this sampler of raised berries includes red, white and black currants, embroidered blackberries in various stages of ripeness, and beaded boysenberries with a tiny bee.

Dimensions: 9cm (3½") square

Kit Cost: AU\$25

Kit Includes: Fabrics, embroidery threads, beads, photo, design and instructions.

3
DAYS

CLASS 39

Japanese Lotus & Praying Mantis

LEVEL 3

STUMPWORK, GOLDWORK & SURFACE EMBROIDERY



This panel was inspired by a Japanese family crest showing a stylised lotus plant motif. Using traditional stumpwork and surface embroidery techniques, this small circular embroidery may be worked on ivory satin or a square of vintage kimono silk (a choice is offered). The finished panel may be framed or mounted into the lid of a box.

Dimensions: 12cm (4¾") square

Kit Cost: AU\$78

Kit Includes: Fabrics, tracing paper, felt, uliesofix, silk/rayon/nylon/metallic embroidery threads, coloured wires, beads, photo, design and instructions.



Jane has been researching and working in the field of embroidery for 25 years. Specialising in stumpwork and goldwork embroidery, she has written nine books and has contributed widely to journals and magazines on the subject. In 1999 Jane was awarded a Churchill Fellowship to further her studies in stumpwork in the United Kingdom and in 2005 was awarded the Order of Australia Medal (OAM), for her "services to hand embroidery as an artist, teacher and author".

2
DAYS

CLASS 40

Honey Bees & Blossom

LEVEL 2

SURFACE EMBROIDERY



The honey bee is vital for the pollination of flowers and production of honey. Celebrate this industrious insect on a handy pinwheel and scissor sheath. Worked onto printed honeycomb fabric, the bees and flower are worked in spun and filament silk threads.

Dimensions: Pinwheel: 8cm (3 1/8") in diameter, Scissor sheath: 13cm x 7.5cm wide (5 1/8" x 3")

Kit Cost: AU\$50

Kit Includes: Fabrics, silk embroidery threads, wadding, card, needles, pins and class notes.

1
DAY

CLASS 41

Honeysuckle & Borage Pinwheel

LEVEL 1

SURFACE EMBROIDERY



Fragrant honeysuckle (*Lonicera periclymenum*) and the herb borage (*Borago officinalis*) make a handsome couple on this dainty pinwheel. Worked with beautiful silk threads onto silk fabric, the fine embroidery is enhanced with sparking gold paillettes.

Dimensions: 8cm (3 1/8") in diameter

Kit Cost: AU\$40

Kit Includes: Fabric, silk embroidery threads, paillettes, card, wadding, needle, pins and class notes.

21

3
DAYS

CLASS 42

Pomegranate and Cornflowers

LEVEL 2

SURFACE EMBROIDERY



Glowing orange globes of the pomegranate contrast beautifully with the intense blue of cornflowers in this beautiful study. Worked with silk threads onto silk fabric, tiny gold paillettes and gold thread add sparkle.

Dimensions: 17.5cm x 12cm wide (7" x 4 3/4")

Kit Cost: AU\$75

Kit Includes: Fabric, silk embroidery threads, paillettes, needles and class notes.



Susan has devoted many years to exploring the world of embroidery and has become a renowned teacher with a particular love for the motifs and style of Elizabethan embroidery. She is the author of *Monograms: The Art of Embroidered Letters* and *Embroidered Flowers for Elizabeth*, and is currently the editor-in-chief of *Inspirations Magazine*.

2
DAYS

CLASS 43

Strawberry Feast

LEVEL 2

RAISED EMBROIDERY



Stitched in silk threads onto natural linen, 'Strawberry Feast' is designed as an introduction to raised embroidery, using mostly common embroidery stitches and basic stumpwork techniques. You will learn how to use stitches and felt padding to create dimension, make wired leaves and detached flowers.

Dimensions: 10cm x 13cm wide (4" x 5 1/8")

Kit Cost: AU\$116

Kit Includes: Pre-printed fabric, fabrics, wool felt, beading wire, silk & cotton embroidery threads, ribbons, beads, needles and instructions.

1
DAY

CLASS 44

Tulip Moon

LEVEL 1

GOLDWORK



Tulips are one of my favourite flowers - the simple shapes lending themselves perfectly to embroidery. 'Tulip Moon' uses a small variety of basic goldwork techniques and is ideal if you have little or no experience in goldwork. You will learn the basics of couching laid work, using pearl purl, and applying chipping and kid leather for extra sparkle.

Dimensions: 7.5cm (3") square

Kit Cost: AU\$86

Kit Includes: Fabrics, wool felt, kid leather, silk & metal embroidery threads, sewing thread, beads, needles and instructions.

3
DAYS

CLASS 45

Mountain Oak

LEVEL 3

CREWELWORK



Inspired by traditional Tree of life crewel embroidery, 'Mountain Oak' is stitched in a contemporary palette of fresh greens and blues and the common stately stag is replaced with a cheeky mountain goat. It is embroidered onto ivory linen twill, using 33 different embroidery stitches and 7 variations of laid trellis to create textures and patterns within the design.

Dimensions: 33cm x 41cm wide (12 1/4" x 16")

Kit Cost: AU\$155

Kit Includes: Pre-printed fabric, wool embroidery threads, needles and instructions.



'I didn't choose to embroider, embroidery chose me'. Anna enjoys a variety of embroidery techniques and particularly love styles that allow her to work with colour, pattern and texture. Anna's designs are largely inspired by traditional hand embroidery and decorative arts, with a subtle contemporary twist and the results can best be described as 'traditional but not typical'.

2
DAYS

CLASS 46

English Garden Needle Roll

LEVEL 2

WOOL APPLIQUÉ & EMBROIDERY



Create your very own needle keeper to organize your needles by type and size; add dimension and interest to your piece with embroidery and embellishment stitchery.

Dimensions: 21.5cm x 41cm wide (8½" x 16")

Kit Cost: AU\$320

Kit Includes: Hand-dyed wool fabrics, cottons, ribbons, buttons, beads, elastic, zippers, hexagon papers, appliqué & embellishing threads and pattern.

1
DAY

CLASS 47

Little Bird Pincushion

LEVEL 1

WOOL APPLIQUÉ & EMBROIDERY



Sue will teach the students how to make their birds come alive by focusing on different stitch formations.

Dimensions: 13cm x 16.5cm wide (5¼" x 6½")

Kit Cost: AU\$72

Kit Includes: Wool fabrics, appliqué & embellishing threads and pattern.

23

3
DAYS

CLASS 48

Chick Play

LEVEL 2

EMBROIDERY & APPLIQUÉ



Sue will teach the students how to make their birds come alive by focusing on different stitch formations to get a visual effect for feathers, beaks, legs and headresses.

Dimensions: 41cm x 32cm wide (16" x 12½")

Kit Cost: AU\$190

Kit Includes: Hand-dyed wool fabrics, appliqué & embellishing threads and pattern/template.



Southern Africa had a considerable influence on Sue's life and creativity. She was born in Zambia and educated in South Africa, spent time in England, moved through four US states and is currently settled in Ohio. Sue always felt drawn to the colour, energy and simplicity of traditional African designs. This, along with the stark contrasts between the many environments she has lived, combined to stir her love of 'primitive' arts and crafts and grew into a focus on contemporary folk-art. Sue currently works in three related areas, design, teaching workshops and retreats and publications.

2
DAYS

CLASS 49

Sequin Flower Garden

LEVEL 1

BEADING DESIGN & COUTURE
HAND BEAD EMBROIDERY



3-dimensional sequin flowers made their debut in Paris fashion in the 1960s and have adorned countless haute couture fashion looks since. In this class you will create a beaded purse or a pocket shape for a jacket. Using a needle, you will create flowers in all shapes, sizes and configurations of sequins, crystals and beads.

Dimensions: 22cm x 20cm wide (8 5/8" x 8")

Kit Cost: AU\$180

Kit Includes: Roller bar frame, fabric, dressmakers' carbon, tracing paper, polyester embroidery thread, beads, crystals, sequins, beading needles and instructions.

1
DAY

CLASS 50

Introduction to Tambour Beading

LEVEL 1

TAMBOUR BEADING



Tambour Beading is worked with a fine hook in a holder and is used to embellish couture garments for the fashion industry. The hook is used to embroider and attach beads onto tightly stretched fabric. Beads are strung onto a working spool of thread and beading is worked from the wrong side of the fabric. This project is a sampler.

Dimensions: 15cm x 20cm wide (6" x 8")

Kit Cost: AU\$150

Kit Includes: Tambour holder and needle, roller bar frame, silk organza, pins, polyester & metallic embroidery threads, beads and instructions.

3
DAYS

CLASS 51

Tambour: Chain, Beads & Sequins

LEVEL 1

TAMBOUR BEADING



A Tambour hook is used to embroider chain stitches and attach beads onto fabric stretched tightly over a square embroidery frame. Working from the wrong side of the fabric, beads are strung onto a working spool. Beads are then moved up the thread with one hand and stitched in a crochet motion making a chain stitch after each bead.

Dimensions: 25cm x 20cm wide (10" x 8")

Kit Cost: AU\$180

Kit Includes: Roller bar frame, tambour hook & needle, silk organza, polyester & metallic embroidery threads, beads, sequins and instructions



Karen has been embroidering professionally since 1994. Formally trained in fashion, her embroidery has graced the Haute Couture catwalks in Paris, and West End theatres stages in London and Australia. In 1999 Karen received the prestigious Queens Trust Grant for Young Achievers to pursue the study of Haute Couture Beading and Embroidery at the Ecole D' Broderie d'art Lesage in Paris. In 2011 Karen won 1st prize in the Open Category of the prestigious UK Hand & Lock Embroidery Prize. She is a published author and teaches bead embroidery all around the world.

2
DAYS

CLASS 52

Jacobean Peacock

LEVEL 2

CREWELWORK



The 'Jacobean Peacock', created from a design in Phillipa's own collection, embraces 14 rich colours, 12 interesting stitches plus 6 variations of 'quick and easy' laid and couched work. Perfect your long and short 'soft shading', enjoy coral stitch and learn where to use crewel stitches on your own designs.

Dimensions:

28cm x 41cm wide (11" x 16")

Kit Cost: AU\$145

Kit Includes: Pre-printed fabric, embroidery wool, beads, needles, full-size stitch chart and instructions.

1
DAY

CLASS 53

Ophelia's Fox

LEVEL 1

CREWELWORK



A sampler of traditional crewelwork stitches on a design created for the novice or intermediate worker. Stitches include: long and short 'soft shading', long and short buttonhole, French knots, satin, and closed fly.

Dimensions: 11cm x 24cm wide (4 3/8" x 9 1/2") **Kit Cost:** AU\$130

Kit Includes: Pre-printed fabric, wool & silk embroidery threads, needles, stitch chart and instructions.

3
DAYS

CLASS 54

Aesop's Fables

LEVEL 3

CREWELWORK



Create an Arts and Crafts mirror or picture frame with a combination of very fine and fine embroidery wools. A variety of stitches will keep the intermediate embroiderer entertained but give the opportunity for an advanced or adventurous embroiderer to really shine. Stitches include long and short 'soft shading', long and short buttonhole, satin, closed fly, and crewel stem stitch.

Dimensions: 51cm x 41cm (20" x 16")

Kit Cost: AU\$295

Kit Includes: Pre-printed fabric, wool embroidery threads, beads, needles, stitch chart and instructions.



Phillipa has been producing beautiful embroidery kits for over 25 years. Her designs are based on the original crewel work needlework she finds in British castles and country houses she has spent her career researching. Phillipa and her daughter, Arts and Crafts specialist Laura Turnbull, own and run The Crewel Work Company and Lady Anne's Needlework Retreats together.

2
DAYS

CLASS 55

Wild Wood Anemones

LEVEL 1

RIBBON & SURFACE EMBROIDERY



Learn how to create a gorgeous three-dimensional design with silk and organza ribbons, featuring Wild Wood Anemones and leaves. Use the techniques that you will learn to create all sorts of other flower applications that are popular with dress-designers and milliners. You will be able to enhance your own wardrobe for special occasions, including dresses, wedding veils, handbags and other accessories.

Dimensions: 13cm (5 1/8") square **Kit Cost:** AU\$99

Kit Includes: Fabric with pre-printed watercolour design, pre-printed fabric for stumpwork, backing fabric, tulle for flowers, water soluble fabric, embroidery threads, ribbons, appliqué paper, woolly fibres, needles and stitching guide.

1
DAY

CLASS 56

April Flowers

LEVEL 1

SILK RIBBON EMBROIDERY



Learn how to make five beautiful wildflowers in silk ribbon: Musk Mallows, Moon Daisies, Field Scabious, Bird's-foot trefoil and Garden Vetch. Learn how to work with silk ribbon and how to create life-like flowers. Di will show you how to make hoop art with these wildflowers and how to create a posy of wildflowers in a glass jam jar.

Dimensions: Watercolour print: 12.5cm x 14cm (5" x 5 1/2"), Hoop art: 15cm (6") diameter

Kit Cost: AU\$99

Kit Includes: Ribbons, cotton embroidery threads, pre-printed fabric, backing fabric, woolly fibre, metallic embroidery thread, needles and stitching guide.

3
DAYS

CLASS 57

Primrose and Violets

LEVEL 1

RIBBON & SURFACE EMBROIDERY



In this workshop you will learn how to make a three-dimensional design incorporating pretty Primroses and Violets using various techniques, including stumpwork and silk ribbon embroidery. Use the techniques that you learn to create life-like flowers for new projects and enhance clothes, hair accessories, bags, knitted and crochet items.

Dimensions: 15cm x 12.5cm wide (6" x 5")

Kit Cost: AU\$127

Kit Includes: Fabric with pre-printed watercolour design, pre-printed fabric for stumpwork, backing fabric, tulle for flowers, water soluble fabric, yarn/cotton/metallic embroidery threads, wires, ribbons, woolly fibres, beads, stamens, lilac x 3, needles and stitching guide.



Di is a professional fibre arts instructor, designer and author with her own range of silk/organza ribbons and printed panels for embroidery. She is the author of 14 books on needlecrafts. Di and her team create and pack kits for the complete beginner and the advanced embroiderer who also enjoy learning from her workshops, books and kits which are shipped all over the world.



Accommodation

Option 1 – Let us host you...

To help make the most of your time with us at Beating Around the Bush, in 2020 we're providing two different types of immersive accommodation experiences as part of the event:

SCHOOL ACCOMMODATION

Enjoy the convenience of staying on the school grounds at **Westminster** in their student 'boarding house' style accommodation. The boarding facilities are located within a 5 minute walk to the BATB dining halls, classrooms, and onsite events. Westminster has recently constructed a brand new purpose-built boarding dormitory featuring modern, well-appointed amenities throughout.

Situated over two levels with easy elevator access, each room includes a single bed (2 single beds in twin share rooms), desk and wardrobe with a shared ensuite-style bathroom between every two rooms. A lovely common room is also available for those staying on campus and is the ideal place to relax, meet fellow students, chat with friends and work on your stitching outside class hours. The Westminster catering team provides a continental breakfast in the morning and a range of buffet style meals in the evening, with additional beverages available for purchase separately.



SINGLE ROOMS x 22
AU\$145 per person/night
including breakfast & dinner

TWIN SHARE ROOMS* x 24
AU\$125 per person/night
including breakfast & dinner

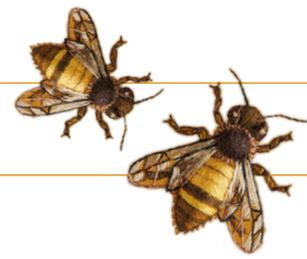
All prices are per person, per night and include accommodation, bed linen, breakfast and dinner. Free Wi-Fi & onsite carparking also included.

*Please note, when booking Twin Share accommodation, a room-mate will be assigned for you, alternatively you can nominate a specific travel partner when you register.



HOTEL ACCOMMODATION

The Marion Hotel is a brand new 4-star luxury facility located just a short 10-minute walk from the Westminster School campus. Enjoy all the modern comforts in a high-end yet relaxed environment creating the perfect home away from home. Guests booking through us will enjoy special room rates, continental breakfast each day and a discount on meals purchased during your stay. Access to the Westminster on campus common room is also included.



Hotel Accommodation / continued...



PUB ROOMS* x 10

19m² room with 1 x King bed –
AU\$146 per room/night
including breakfast for one



TWIN ROOMS x 12

28m² room 2 x Queen beds –
AU\$188 per room/night
including breakfast for one



KING ROOMS x 20

28m² room with 1 x King bed –
AU\$188 per room/night
including breakfast for one

When checking in, a credit card may be required by the hotel to cover the cost of incidentals during your stay.
*Please note, due to the location of the Pub Rooms within the hotel they may experience high noise levels.

Option 2 – Book your own accommodation...

For those who prefer to take care of their own arrangements, there is a wide range of accommodation available in Adelaide to choose from and for your added convenience a free shuttle bus is provided at specified times during the convention servicing the Marion Holiday Park and Marion Hotel to and from Westminster College.

Marion Holiday Park



323 Sturt Road, Bedford Park SA 5042
Telephone: +61 8 8276 6695
Email: info@marionhp.com.au
www.marionhp.com.au
Marion Holiday Park offers resort-style accommodation, lush tropical gardens and world-class facilities. Located just 2.2 kilometres (1.4 miles) from Westminster School, Marion Holiday Park is the perfect place to relax and unwind before and after class.

Marion Hotel



849 Marion Road,
Mitchell Park SA 5043
Telephone: +61 8 8276 8888
Email: hello@marionhotel.com.au
www.marionhotel.com.au/stay
Marion Hotel's flexible accommodation offers guest rooms with options for every taste and budget. Located just 650 metres (0.4 miles) from Westminster School.

Adelaide City



If you are looking for accommodation outside the Marion area, we recommend staying in the city of Adelaide. With a wide variety of accommodation on offer, Westminster is only 25 mins away via train departing from the Adelaide Railway Station.

Before You Book

You've seen the amazing tutors, marvelled at all the beautiful projects, worked out which special events you'll attend and decided where to stay, but just before you lock everything in here are a few important things (including the fine print!) we wanted to double check you are aware of before you book:



WHEN

Beating Around the Bush 2020 is held from 30th September to 7th October.

WHERE

All classes are held at Westminster School 1-23 Alison Avenue, Marion, South Australia 5043.

TUITION FEES

AU\$220 per day

Tuition fees include tuition, morning tea, lunch, afternoon tea and daily return transportation to convention from selected hotels. Excluded are evening meals, kit materials, stitching supplies, flights, airport transfers, accommodation, mobility scooters, and costs to attend special events.

CLASS SIZES

Classes are limited to a maximum of 20 students to ensure everyone receives personalised attention.

PREFERRED CLASSES

All bookings are allocated on a first come first serve basis. Our online booking system will inform you of the availability of each class when you book. In the event that your first preference is already sold out/unavailable, please select an alternate class. For those using email or the postal booking form, please ensure you include two options for each class and we will process your request when booking opens, in order of receipt. We will contact you to confirm your successful selections.

KIT FEES

To attend each class, you'll need to purchase the associated kit for the project. The price is listed in Australian dollars and appears as 'Kit Cost' under the description of each project. Kits are to be purchased prior to attending directly from the tutor, who will contact you with further instructions.

STITCHING SUPPLIES

In addition to the kit required for each class, tutors have provided a list of additional stitching supplies that you will also be required to bring with you. A list of these supplies will be available online at the time of registration. For those using email or the postal booking form, we will send you the list of supplies once your registration is confirmed.

PARKING

Free onsite parking is provided at Westminster School for all participants.

GETTING AROUND

As the grounds of Westminster School are significant in size, a large amount of walking is required each day. For anyone who feels this level of walking may be a challenge, we happily provide the option for you to hire an electric mobility scooter. If you've never used one before, they are easy to operate and can make a significant difference to making your time with us more enjoyable. If you would like to book one, please do so at time of registration to ensure we have one available for you.

DIETARY REQUIREMENTS

Meals provided on campus at Beating Around the Bush are prepared by the talented Westminster School catering team. While they are able to facilitate specific dietary allergies, not all food preferences can be accommodated. Please use the space provided when registering to advise us of your allergies, otherwise their options to assist you on the day may be limited.

PAYMENT OPTIONS

Payment terms are 50% deposit at time of booking, with the balance payable 3rd July 2020. All payments are to be made in Australian dollars net of any bank or foreign exchange fees and charges.

For those booking online, you can select from VISA or Mastercard. Postal bookings can choose to pay by VISA or Mastercard, or you can also send in a money order or an Australian dollar cheque/check made out to Inspirations Studios. When paying for your kits, the tutors will contact you to advise what payment options they accept.

TERMS AND CONDITIONS

Cancellations

In the event of a cancellation, our policies are as follows:

Tutor cancellation – should any classes receive an insufficient number of students required to proceed, or the tutor is unexpectedly unable to attend, we reserve the right to cancel the class and offer you the choice of either an alternative selection, or cancel your tuition for that class and refund you any monies paid directly relating to the affected class.

Student cancellation – for any cancellations received before 2nd July 2020, you will receive a full refund for both tuition and any onsite accommodation fees paid. For cancellations received after 2nd July and before 31st July 2020, 50% of tuition and onsite accommodation fees paid will be refunded. For cancellations received after 31st July 2020, due to the significant commitment required to host the event, regrettably no refund will be applicable.

Travel insurance

It is a requirement of attendance that you arrange for travel insurance to cover the costs of cancellation fees due to illness, death in the family or any other unexpected event.

Smoking

Smoking is not permitted within the school boundaries, including the accommodation.

Bus transport

Shuttle bus transportation from selected hotel(s) to the convention and return is provided in good faith, however we bear no responsibility for mechanical failure, driver error or students missing the bus and, in such events, we request you make alternative arrangements.

Limited liability

Beating Around the Bush is operated by Inspirations Studios Corporation Pty Ltd and whilst we take every measure and pre-caution to ensure everything goes smoothly, we cannot accept responsibility for any injury, damage, loss, delay or change of schedule or any other events which are beyond our direct control, such as but not limited to, war, flood, fire, civil disturbance, acts of God, acts of government, or any other authorities, terrorism or accidents to/or failure of machinery or equipment or industrial action.

Ready to Book?

EVENT REGISTRATION OPENS

3rd February 2020 at 9.00am (Australian CDT)

Securing your place at Beating Around the Bush 2020 has never been easier!

4 WAYS TO BOOK



BOOK ONLINE

www.beatingaroundthebush.com.au



BOOK VIA EMAIL

batb@inspirationsstudios.com



BOOK VIA POST

Beating Around the Bush
PO Box 10177, Adelaide Business Hub,
South Australia 5000



BOOK VIA PHONE

Within Australia (08) 8293 8600
or
Outside Australia +61 8 8293 8600

32 |

6 EASY STEPS TO FOLLOW

STEP 1 – SELECT ITINERARY

Plan your time with us by referring to the classes and events outlined below:

Wed 30th	Thurs 1st	Fri 2nd	Sat 3rd	Sun 4th	Mon 5th	Tues 6th	Wed 7th
Registration	2 Day Session 1	2 Day Session 2	1 Day Class	Market Square	3 Day Session 1	3 Day Session 2	3 Day Session 3
		Quiz Night	Talking Threads	Twilight Shopping			Gala Dinner

STEP 2 – SELECT CLASSES

- > If attending the **TWO DAY** workshop, select from the classes listed in **GOLD**.
- > If attending the **ONE DAY** workshop, select from the classes listed in **RED**.
- > If attending the **THREE DAY** workshop, select from the classes listed in **BROWN**.

For more information about classes, see pages 6 through to 26.



STEP 3 – SELECT EVENTS

Please note that the following events are ticketed and have limited capacity.

If you would like to attend please ensure that you purchase tickets at the time of registration.

EVENT	DATE	COST
Quiz Night – Dinner	Friday 2nd	AU\$25.00
Quiz Night – Event	Friday 2nd	AU\$15.00
Talking Threads	Saturday 3rd	AU\$15.00
Twilight Shopping	Sunday 4th	AU\$7.50
Gala Dinner	Wednesday 7th	AU\$125.00



STEP 4 – SELECT ACCOMMODATION AND/OR OFFSITE TRANSPORT

If choosing to book your accommodation directly through us, this should be done at the time of registration. Please refer to page 28 for accommodation options and pricing.

For those staying offsite, a free hotel shuttle bus will service select locations. As the bus has limited capacity, please ensure that you book a seat at the time of registration.

STEP 5 – REGISTER

Registration for Beating Around the Bush 2020 opens on 3rd February 2020 at 9.00am (Australian CDT).

Booking online is the fastest and most convenient way to secure your preferences.

Alternatively, you can return the enclosed Booking Form via email or post which will be processed once registration opens, in order of receipt.



STEP 6 – BOOK TRAVEL ARRANGEMENTS

Once you have confirmed your registration, you can book the remainder of your travel arrangements, including travel insurance. If you require any assistance, we are happy to suggest a travel agent and/or accommodation options.



Before You Attend

Once you have registered and are ready to make your travel arrangements, here are a few things that are good to keep in mind as you prepare:

WHAT TO BRING

The weather in Adelaide during the event is typically mild during the day around 18° to 25° Celsius (65° to 80° Fahrenheit) with the possibility of showers, cool in the evenings and often fresh to quite cold in the mornings, so incorporating layers into your wardrobe is a good idea.

When it comes to packing, make sure you leave room to bring a few needlework essentials listed below with you. If you do forget something or want to pack light, you can purchase most of these items at the Inspirations Pop-Up Shop on site subject to availability.

Please bring the following basic stitching supplies to class:

- > Scissors (fabric, embroidery and paper)
- > Glass head or fine silk pins
- > Tape measure
- > White sewing thread
- > Water-soluble fabric marker
- > Assorted embroidery needles
- > Notebook and pen
- > Light and/or magnifier as required

International Travellers

Please note Australia uses 220–240 volt power and a Type I plug, which may not be compatible with your equipment, and may require an adaptor.

CLASS SPECIFIC STITCHING SUPPLIES

In addition to the above, each tutor has provided a list of additional stitching supplies you'll also need to bring with you depending on which classes you have selected. These extra supplies will be listed by class and available to review online at the time of registration. For your convenience some items will be available to purchase online through us and will be ready for you to collect from the Inspirations Pop-Up Shop upon your arrival.

KITS

For each class you book, a kit will need to be purchased separately prior to the convention. Once you have registered and a few months before the event, the tutors will receive their class lists and contact each student direct. They will confirm payment method, advise when the kit will be ready and let you know if any preparatory work is necessary prior to your class.

AIRPORT TRANSFERS

We are often asked if it's possible to provide an airport pickup service, however due to all the different arrival times across different days from people coming in from all over the world, as much as we'd love to greet you when you land, unfortunately we're unable to facilitate this. For those staying onsite, check-in for accommodation at Westminster will be available from 1pm on Wed Sep 30th onwards and for those staying offsite, you can begin arriving to register for the event from 2pm.

If you get into town early and need something to do while waiting for the event to begin, you can catch a shuttle bus from the airport into the city and enjoy the café culture Adelaide has to offer with luggage storage options also available, or you can visit Westfield Marion, one of the largest shopping complexes in Australia, located 20 mins by taxi from the airport and only 5 mins from Westminster School.

MORE QUESTIONS?

We will be communicating with you via email everything else you need to know about attending BATB 2020 closer to the time. Until then if you have any questions or need any help, please email us at batb@inspirationsstudios.com





LADY ANNE'S NEEDLEWORK FESTIVAL 2021

Join us and fellow needlework enthusiasts in
the English Lake District on 4-17 July 2021!

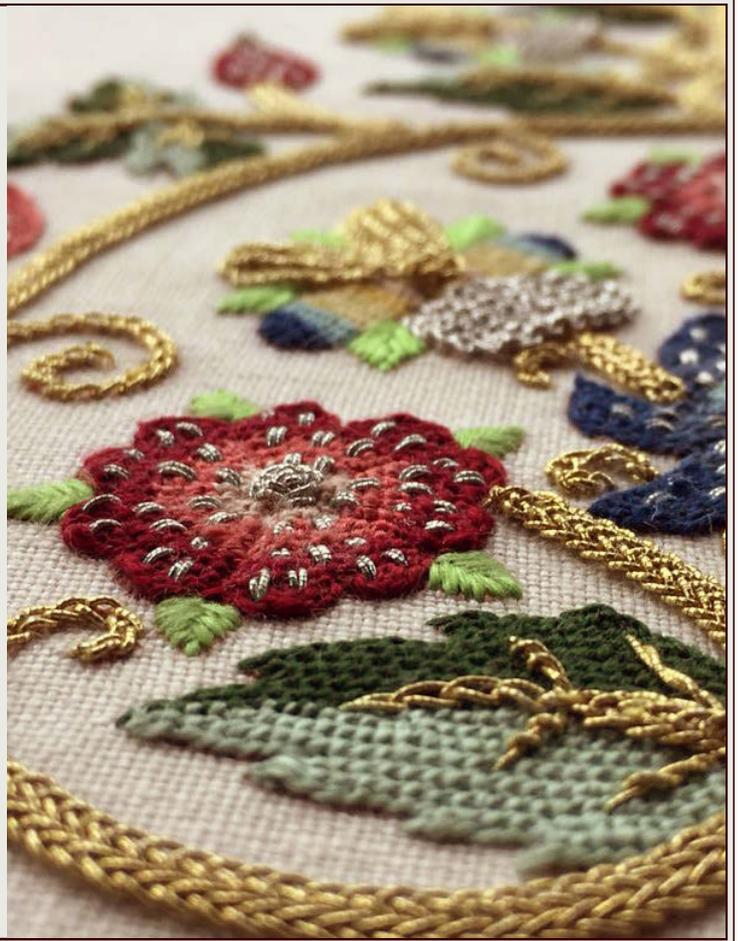
The Lady Anne's Festival will be a unique celebration of
historic needlework taking place over a two-week period.

Build your own itinerary of workshops with over 20
international tutors, evening lectures on specialist textile
topics and study sessions in our favourite local castles.

Don't miss out. Book now!

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THE BOBBIN TREE

HAND EMBROIDERY



VISITING ADELAIDE FOR BATB 2020? POP INTO **THE BOBBIN TREE** FOR A LOOK.

JENNY WOULD LIKE TO PERSONALLY INVITE ALL THE BEATING AROUND THE BUSH DELEGATES TO HER HAND EMBROIDERY SHOP. TO ALLOW YOU TO 'SHOP UNTIL YOU DROP' WE WILL BE OPENING THE BOBBIN TREE ON SUNDAY 4TH OCTOBER FROM 10 UNTIL 4.

IN ADDITION TO JENNY'S RANGE OF DESIGNS AND KITS YOU WILL FIND A WONDERFUL SELECTION OF THREADS, FABRICS, SCISSORS, NEEDLEWORK ACCESSORIES AND MUCH, MUCH MORE. CATCH THE TRAM TO THE CITY THEN THE 174 BUS WHICH STOPS RIGHT AT OUR DOOR

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EMBROIDERY BOUTIQUE

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COLLEGE PARK,
SOUTH AUSTRALIA, 5069

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INFO@THEBOBBINTREE.COM.AU
WWW.THEBOBBINTREE.COM.AU

NORMAL TRADING HOURS
MON – FRI: 10AM – 4PM
SAT: 10AM – 1PM SUN: CLOSED

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- Instore: 521 Highett Rd, Highett, 3190, VIC, Australia • Online: www.embroideryden.com.au

San Francisco School of
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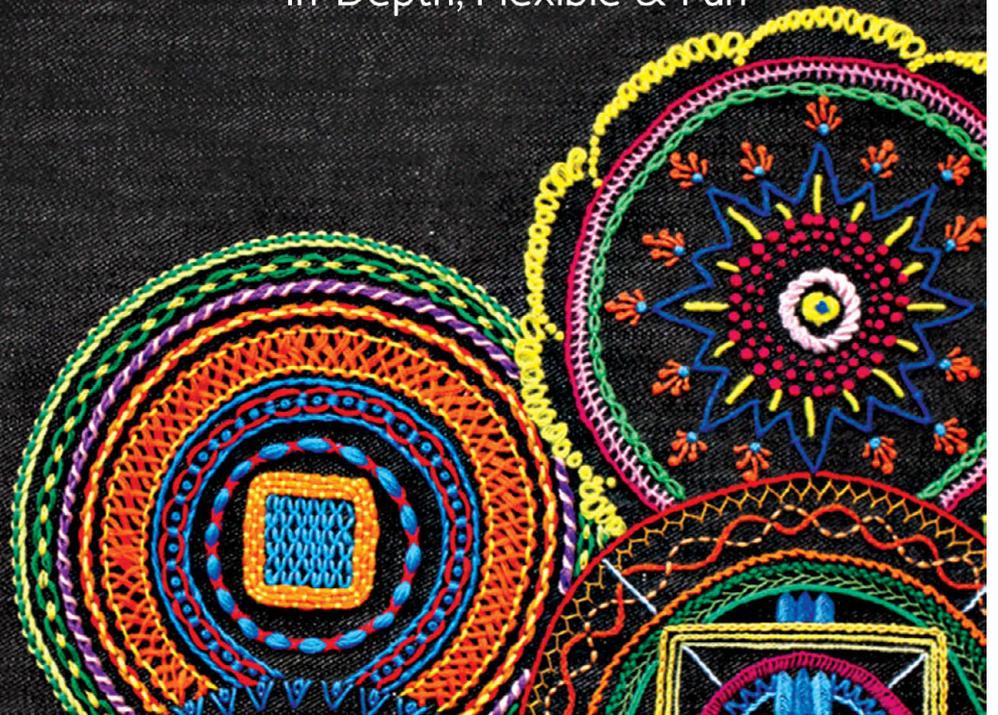
Metalwork or
Surface Embroidery

Jan 13-24, 2020
Jun 15-26, 2020
Sep 14-25, 2020

Needlepainting or
Counted Embroidery

Feb 3-14, 2020
Jul 6-17, 2020
Oct 5-16, 2020

360 Post St. #604
SF, CA 94108
Tues-Sat 9:30-4:30
info@sfsnad.org



The Embroiderers' Guild of South Australia Inc.

presents

Nature By Needle

An exhibition of members' Textile Art inspired by Nature
Thursday 1st October 2020 to Friday 16th October 2020



10 am to 4 pm

Entry \$5

16 Hughes Street Mile End

Groups by appointment

For more information

Phone 8234 1104

Email - contact@embguildsa.org.au

Website - www.embguildsa.org.au

The Embroiderers' Guild of SA Inc. Special Purpose Fund is a tax deductible fund.

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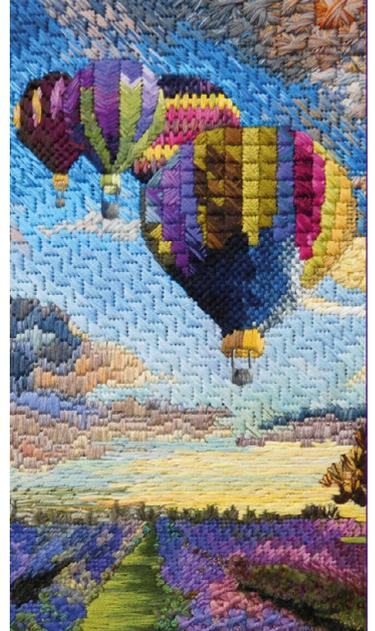
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- Crewelwork, Silk Shading, Goldwork, Blackwork & more
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e: education@royal-needlework.org.uk

w: royal-needlework.org.uk

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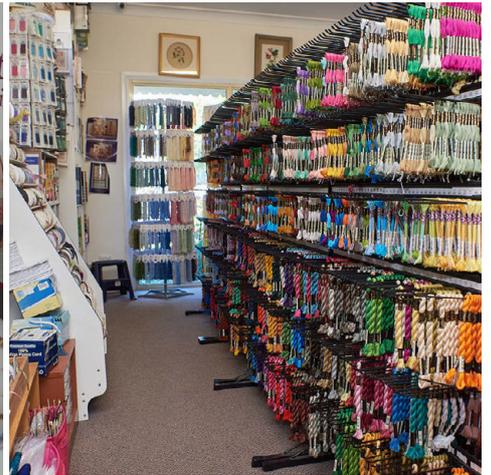
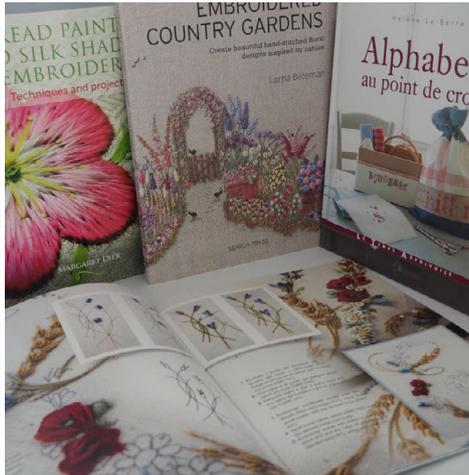
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Australia's specialist needlework shop

*Your One Stop Shop for All Hand Embroidery
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INSPIRATIONS



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CELEBRATING OUR 200th ANNIVERSARY



The Au Ver A Soie team is very proud to be celebrating the 200th anniversary of our company in 2020.

Join us at **Aiguilles en Fête** in Paris in March 2020 where we will be a partner of the **Bar A Broder** with **Atelier196.com**

**Surprises, events, and more...
coming soon!**

NEW

200 ANS DE SAVOIR FAIRE



To commemorate our 200th anniversary, we're releasing a very special needlework book.

200 YEARS OF SAVOIR FAIRE is a stunning publication featuring 30 designs by 26 artists from 11 nationalities.

**To reserve your copy email us at:
200ans@auverasoie.com**



www.auverasoie.com
info@auverasoie.com

Follow us
[@auverasoie](https://www.instagram.com/auverasoie)



BEATING AROUND THE BUSH 2020 | BOOKING FORM

> my details

Name:

Street Address/PO Box No:

Town/Suburb:

State:

Zip/Postcode:

Country:

Phone:

Email:

Do you have any special dietary allergies? No Yes (please specify)

Do you have mobility limitations or medical conditions we should consider? No Yes (please specify)

> my classes

Bookings will be secured on a first come basis.

For this reason, please also choose a 2nd class, in the event that your 1st preference is full.

TWO DAY	Thu 1st & Fri 2nd	Class No.	Name of class	Tuition AU\$440
	1ST CHOICE			
	2ND CHOICE			
ONE DAY	Sat 3rd	Class No.	Name of class	Tuition AU\$220
	1ST CHOICE			
	2ND CHOICE			
THREE DAY	Mon 5th - Wed 7th	Class No.	Name of class	Tuition AU\$660
	1ST CHOICE			
	2ND CHOICE			

> my events

- Quiz Night Dinner** x tickets & AU\$25 each AU\$.....
- Quiz Night Admission** x tickets & AU\$15 each AU\$.....
- Talking Threads** x tickets & AU\$15 each AU\$.....
- Twilight Shopping** x tickets & AU\$7.50 each AU\$.....
- Gala Dinner** x tickets & AU\$125 each AU\$.....

MY EVENTS TOTAL AU\$.....

