BEATING AROUND THE BUSH 2020
ADELAIDE, SOUTH AUSTRALIA

The world’s most beautiful needlework convention

30th Sep to 7th Oct, 2020

Event brought to you by INSPIRATIONS
Your tribe is calling... be where you belong!

Join with fellow needlework fans from around the world on the biennial pilgrimage to Beating Around the Bush – the ultimate experience for stitchers.

Welcome to the 11th Beating Around the Bush

Thank you for your interest in Beating Around the Bush 2020. This event is particularly special to us as it’s one of the few times our team has the opportunity to come out from behind our magazines, books and newsletter and meet hundreds of passionate needlework fans from our global tribe.

If you’re reading this catalogue and planning your first, or maybe your 11th, trip to BATB we can’t wait to greet you and welcome you home. For those who are just admiring the stunning projects the lucky attendees will be taught, we hope to one day meet you in person as well.

Either way, how fortunate are we to belong to this incredible tribe of talented, capable and very clever stitchers? We can’t wait to see you in October 2020.

Kristian & Andrea Fleming  |  CEO & COO – Inspirations Studios
Introduction

WHAT IS BEATING AROUND THE BUSH?
Beating Around the Bush is a needlework convention that anyone with a passion for stitching can call home. It’s where you come to be with your tribe, to hang out with people who get you, to be where you belong.

- 57 projects
- 19 of the world’s most talented needlework designers
- 1, 2 and 3-day classes
- Special events
- 7 of the best days of your life

WHO SHOULD ATTEND?
If you have a passion for stitching and enjoy any form of needlework, then you’re part of our tribe and Beating Around the Bush is for you.
History is replete with needlework artisans whose talent and skills have helped shape the fabric and threads of society, both figuratively and literally. Today it’s our turn to make the world more beautiful one stitch at a time.

WHAT MAKES BATB SO GOOD?
You + Us = Together. Regardless of where you’re from or who you are, our collective passion for needlework transcends it all and creates a bond that is ageless, timeless, borderless and fearless.
At Beating Around the Bush it’s all about stitching together, learning together and laughing together. It’s that simple. And that’s what makes it so good.

WHAT ARE THE DETAILS?
Beating Around the Bush 2020 will be held at Westminster School in Adelaide, South Australia from 30th September to 7th October. Registration opens on 3rd February. See the Schedule of Events for more information.

WHAT’S NEW AT BATB IN 2020?
In 2020 we’re moving to a new venue, welcoming new tutors, and introducing some new special events (as well as bringing an old one back!).

> New Venue
To provide greater flexibility with classroom layouts and improved accommodation options, this year we have a new venue.
Westminster School is located at Marion in Adelaide, South Australia and is less than 15 minutes from the airport, easily accessible by bus or train (30 minutes by train from the Adelaide City Train Station) and offers wonderful modern onsite accommodation and a brand new 4-star hotel only a short 10 minute walk away.
At Westminster we’re also trialling a new morning/afternoon tea and lunch schedule to help reduce waiting times by operating two separate dining areas.

> New Tutors
A huge welcome to Christine Burton, Cynthia Jackson, Ana Mallah and Sue Spargo, all of whom are making their debut at Beating Around the Bush in 2020.

> New Events
Join us for an interactive night of Q&A with a panel of experts offering fascinating insights into the world of needlework at ‘Talking Threads’. Informative, entertaining and thought-provoking, it’s a night not to be missed.
If you love shopping then you’ll love our Market Square on Sunday morning, featuring stalls from local and international tutors and sellers, plus we have a huge shopping night on offer with visits to ‘The Bobbin Tree’ and ‘Create in Stitch’. In addition to all this, the usual crowd favourites are back including the Quiz Night and Gala Dinner, where yet again we’re giving away a huge international needlework experience as a prize – will you be the lucky winner?

GOOD TO KNOW FOR FIRST TIME ATTENDEES
Beating Around the Bush is held at a private school with classrooms across a large campus. The classrooms and dining halls are situated across two levels, with lift access to rooms on the second level.
Sessions run from 9am to 4.30pm each day with morning tea, lunch and afternoon tea all included in your class fees. The event begins with a welcome party to register everyone, and a meet and greet with tutors and the Inspirations team. You can register to attend a 1, 2 or 3-day workshop with many choosing to register for all three and spend the week with us.
Onsite accommodation with all meals included is available for a fully immersive experience using the schools boarding facilities, or we now offer the option of staying in a nearby luxury 4-star hotel at special prices. Alternatively, you can book yourself into the beautiful nearby holiday park or stay in the Adelaide CBD which is only a short 30-minute train ride away.
For more information about attending and how to register, see pages 30 through to 34.
The Beating Around the Bush 2020 event schedule is a tailored blend of learning, stitching, relaxation and socialising, with the promise that the more you do, the more fun you'll have! The information provided below is intended as a general guide with full details available closer to the convention.

**Wednesday 30th September**

**REGISTRATION & WELCOME**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event Details</th>
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<tbody>
<tr>
<td>1.00pm</td>
<td>Check-in for onsite accommodation opens</td>
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<tr>
<td>2.00pm</td>
<td>Event registration opens</td>
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</table>
| 2.00pm | Welcome Party  
Let the festivities begin! Follow the signs and join us at the Welcome Party where you can register, collect your gift bag and enjoy champagne and canapes, meet tutors, fellow students and the Inspirations team while browsing the Inspirations Pop-Up Shop. |
| 3.15pm | Welcome address |
| 4.30pm | Finish |

**Thursday 1st October**

**TWO DAY WORKSHOP – Day 1**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event Details</th>
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<tbody>
<tr>
<td>9.00am</td>
<td>Session 1 (please be at class by 8.45am)</td>
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<tr>
<td>10.30am</td>
<td>Morning Tea</td>
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<td>12.30pm</td>
<td>Lunch</td>
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<td>3.00pm</td>
<td>Afternoon Tea</td>
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**Friday 2nd October**

**TWO DAY WORKSHOP – Day 2**

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<tr>
<td>3.00pm</td>
<td>Afternoon Tea</td>
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<tr>
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<tr>
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<tbody>
<tr>
<td>6.00pm</td>
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**Saturday 3rd October**

**ONE DAY WORKSHOP**

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<td>3.00pm</td>
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<td>Talking Threads</td>
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**Sunday 4th October**

**MARKET SQUARE**

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<tr>
<td>10.00am – 2.00pm</td>
<td>Market Square</td>
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<td>10.00am – 2.00pm</td>
<td>Inspirations Pop-Up Shop Open</td>
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<tr>
<td>7.00pm</td>
<td>Twilight Shopping</td>
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**Monday 5th October**

**THREE DAY WORKSHOP – Day 1**

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**Tuesday 6th October**

**THREE DAY WORKSHOP – Day 2**

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**Wednesday 7th October**

**THREE DAY WORKSHOP – Day 3**

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<td>Afternoon Tea</td>
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<tr>
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<td>Early Finish</td>
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<tr>
<td>7.00pm</td>
<td>Gala Dinner</td>
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Special Events

**Quiz Night**

*Friday*
2nd October

*Dinner 6.00pm*

*Main Event 7.00pm*

The Queen of Quiz, Hazel Blomkamp, will once again reign over her royal subjects as she leads us through a night of raucous laughter and mayhem. Get ready for group stitching challenges, team craft competitions, needlework and music trivia, all centred around this year’s theme ‘To Bee or not to Bee’.

*Quiz Dinner: AU$25* (no charge for students staying onsite)

*Quiz Admission: AU$15*

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**Talking Threads**

*Saturday*
3rd October

*7.00pm*

We all love to stitch and chat, so we’ve decided to take the experience to a whole new level! Join us as we present an evening of ultimate chat about stitch with our panel of six needlework connoisseurs – Hazel Blomkamp, Jo Butcher, Alison Cole, Nicola Jarvis, Jane Nicholas and Karen Torrisi – as they share their tips, tricks, stories and even answer your questions. Feel free to bring along something to stitch while you enjoy the chat!

*Admission: AU$15*

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**Market Square**

*Sunday*
4th October

*10.00am – 2.00pm*

It’s not every day you get 19 of the world’s finest needlework artisans in one location and as some of them have their own kits, supplies and specialised accessories they sell, we’re holding a Market Square on Sunday. Grab a coffee and have a wander through the stalls with all manner of needlework novelties on offer by tutors, local suppliers and the Inspirations Pop-Up Shop.

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**Twilight Shopping**

*Sunday*
4th October

*7.00pm – 10.30pm*

With a strong heritage in needlework, Adelaide is blessed to have two of the finest needlework stores you’ll find anywhere in the world. Sunday night is Twilight Shopping night as we take you on an exclusive shopping experience to visit both ‘Create in Stitch’ and ‘The Bobbin Tree’ as they open their doors just for you. This is needlework retail therapy at its best!

*Admission: AU$7.50* (includes transport)

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**Gala Dinner**

*Wednesday*
7th October

*7.00pm*

As is customary at the end of each Beating Around the Bush, we all flock up and go out for a fancy dinner, enjoy some live music, listen to highly entertaining speakers, enjoy the Stitch Your Heart Out award presentations and even bid on a few auction items. Your B4TB experience isn’t complete unless you come. In 2020 our guest speaker is Sue Spargo and once again we’re giving away an international needlework experience to one lucky attendee.

*Admission: AU$125* (all inclusive)
WHAT IS THE STITCH YOUR HEART OUT CHALLENGE?

Held every two years to coincide with Beating Around the Bush, Inspirations Studios hosts the international needlework challenge ‘Stitch Your Heart Out’. Entries are received from around the world and displayed during the convention for all to see. Past winners and entrants are regularly seen in Inspirations Magazine, so the challenge provides a fabulous opportunity to be discovered and possibly win some of the amazing prizes on offer.

Open to any skill level, you can use any techniques and any materials, create your own project or stitch someone else's design, so this is a needlework challenge for every stitcher and their needle!
HOW TO ENTER
First decide in which category your piece belongs – Design Divas is for any original project you’ve designed yourself; Stitching Up a Storm is for entries stitched from existing designs, or if you’ve created something that speaks to the theme ‘To Bee or not to Bee’, enter it under Stitch Your Heart Challenge 2020.
Next, determine the main technique. Is it Surface Embroidery, Raised Embroidery or created using Counted, Cut or Drawn Thread (not required for entries in the special themed category)?
Once you’ve got your category and technique, you’re ready to fill in the entry form and send in your project. Just remember to ensure each project you submit has a separate entry form and is clearly marked with your name.
If you’re attending BATB, you can bring your projects and entry forms with you on registration day. For those not attending or attendees wishing to submit their entries via post, all entries along with their registration form must be received no later than 11th September 2020 to be eligible.
For further details including cost of entry and terms and conditions, please refer to the entry form available at www.beatingaroundthebush.com.au

COMPETITION CATEGORIES

Design Divas | Your Design
If the creative bug has bitten and you love designing your own embroidery, enter your piece in the Design Divas category with a project that is entirely your original design.
Enter a project you have stitched in either of the following groups within this category:
> Design Divas – Surface Embroidery
> Design Divas – Raised Embroidery
> Design Divas – Counted / Cut / Drawn Thread

Stitching Up a Storm | Existing Designs
Do you love to stitch other people’s designs? Here, we are looking for excellence in stitching and technique, rather than design.
Enter a project you have stitched in either of the following groups within this category:
> Stitching Up a Storm – Surface Embroidery
> Stitching Up a Storm – Raised Embroidery
> Stitching Up a Storm – Counted / Cut / Drawn Thread

Stitch Your Heart Out 2020 Challenge
‘To Bee or not to Bee’
At a time when the world is facing a shortage of these rather important members of our food chain, let’s use our needles and threads to celebrate this most vital of insects! The theme for the SYHO 2020 Challenge is to create a piece of needlework associated with bees – be it a bee itself or whatever first comes to mind when you hear their familiar buzz.
Your design can use any technique, consist of any material and be as big or small as you like, as long as the hero element celebrates the humble bee. Please include a label on the back that names the technique/s you’ve used.

PRIZES

Grand Prize
A full set of exquisite Au ver a Soie, Soie d’Alger silk threads valued at over AU$4,500 will be awarded to the overall winner.

People’s Choice Prize
Hand-dyed in Australia to create 200 subtle shades, a complete range of 6ply stranded silk Stars from Gumnut Yarns valued at AU$1,600.

Category Prizes
Generous prizes will be awarded to the winners of each category.
### Class Overview

#### Class Fees

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<th>Workshop Type</th>
<th>Duration</th>
<th>Date Range</th>
<th>Fee</th>
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<tbody>
<tr>
<td>One Day Workshop</td>
<td>1 Day</td>
<td>Sat 3rd October</td>
<td>AU $220</td>
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<tr>
<td>Two Day Workshop</td>
<td>2 Days</td>
<td>Thu 1st – Fri 2nd October</td>
<td>AU $440</td>
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<tr>
<td>Three Day Workshop</td>
<td>3 Days</td>
<td>Mon 5th – Wed 7th October</td>
<td>AU $660</td>
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**Inclusions**

All prices include tuition, morning tea, lunch, afternoon tea and transport from selected hotels and are quoted in Australian Dollars.

**Exclusions**

Kits and stitching supplies required for each class are not included in the above fees.

#### Skill Levels

**Level 1** - no prior experience with this technique is necessary, however a basic knowledge of embroidery stitches is required.

**Level 2** - suitable for those with some prior experience with this technique.

**Level 3** - prior experience with this technique is strongly recommended as these classes are designed to extend prior knowledge and skill.

### 2 Day Workshops

<table>
<thead>
<tr>
<th>Tutor</th>
<th>Class No.</th>
<th>Class</th>
<th>Description</th>
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<tbody>
<tr>
<td>Christine P. Bishop</td>
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<td>Tulip Sachet</td>
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<tr>
<td>Hazel Blomkamp</td>
<td>4</td>
<td>Clue</td>
<td></td>
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<tr>
<td>Christine Burton</td>
<td>7</td>
<td>En Blanco y Negro</td>
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<tr>
<td>Jo Butcher</td>
<td>10</td>
<td>Allium Meadow</td>
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<td>Alison Cole</td>
<td>13</td>
<td>Woodlands Stitchery</td>
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<td>Cynthia Jackson</td>
<td>16</td>
<td>Strawberry</td>
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<td>Nicola Jarvis</td>
<td>19</td>
<td>Bee and Butterflies</td>
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<tr>
<td>Margaret Lee</td>
<td>22</td>
<td>Sakura Purse</td>
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<td>Margaret Light</td>
<td>25</td>
<td>Polychrome Delft Tile</td>
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<td>Ana Mallah</td>
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<td>French Hydrangea</td>
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<td>Jenny McWhinney</td>
<td>31</td>
<td>Blanche</td>
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<td>Betsy Morgan</td>
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<td>Bee Contained</td>
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<td>Jane Nicholas</td>
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<td>Amethyst Japanese Butterfly</td>
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<td>Susan O’Connor</td>
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<td>Honey Bees and Blossom</td>
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<td>Anna Scott</td>
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<td>Strawberry Feast</td>
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<tr>
<td>Sue Spargo</td>
<td>46</td>
<td>English Garden Needle Roll</td>
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<tr>
<td>Karen Torrisi</td>
<td>49</td>
<td>Sequin Flower Garden</td>
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<tr>
<td>Phillipa Turnbull</td>
<td>52</td>
<td>Jacobean Peacock</td>
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<td>Di van Niekerk</td>
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<td>Wild Wood Anemones</td>
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### 1 Day Workshops

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<td>5</td>
<td>In Fine Feather</td>
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<td>8</td>
<td>Squarely Check Pincushion</td>
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<td></td>
<td>11</td>
<td>Apple Blossom and Bunting</td>
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<td>14</td>
<td>Rings on Her Fingers</td>
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<td></td>
<td>17</td>
<td>Cherry</td>
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<td>Magenta Star</td>
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<td>Summer Strawberries Bag</td>
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<td>29</td>
<td>Anemones</td>
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<td>32</td>
<td>Three Wise Men</td>
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<td>Sweet Treats</td>
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<td>38</td>
<td>Sampler of Berries</td>
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<td>41</td>
<td>Honeysuckle and Borage Pinwheel</td>
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<td>44</td>
<td>Tulip Moon</td>
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<td>47</td>
<td>Little Bird Pincushion</td>
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<td>50</td>
<td>Introduction to Tambour Beading</td>
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<td>53</td>
<td>Ophelia’s Fox</td>
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<td>Limonera Pear</td>
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<td>Egantine</td>
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<td>Blackbird Cushion or Needlecase</td>
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<td>30</td>
<td>Flower Pots</td>
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Christine P. BISHOP

2 DAYS

CLASS 1

Tulip Sachet

LEVEL 3
HEDEBO EMBROIDERY

This Danish style of embroidery has three distinct styles and the project is based upon the third style – the most elaborate. Hedebo was worked on household linen and clothing – the most beautiful kept for weddings and christenings. The tulip design on the sachet was worked on collars, mats and cloths.

Dimensions: 22cm x 15cm wide (8 5/8” x 6”)

Kit Cost: AUS20

Kit Includes: Pre-printed fabric, embroidery thread, needles, templates and notes.

1 DAY

CLASS 2

Shadow Box Sampler

LEVEL 1
COUNTED WORK

Stitch the needlebook sampler to go into the shadow box plus a space for tiny scissors, a pincushion and needle threader. You will have a choice of colour for the shadow box (black, blue, cream or red) – the same colours used in the sampler. Stitches include cross, double running, straight, Rococo, four sided, French knots and needleweaving.

Dimensions: Box: 16.5cm (6 1/2”) square

Kit Cost: AUS70

Kit Includes: Shadow box, fabrics, cotton embroidery threads, lining, buttons, needles and notes.

3 DAYS

CLASS 3

Blue Reticella Set

LEVEL 3
COUNTED WORK & NEEDLELACE

Based upon 16th century geometric design, this Reticella is worked on Permin 28-count linen with #80 thread. Christine is known for her linen bags, especially the finish of drawn thread work, cords and needlelace tassel heads.

Dimensions: Bag: 20cm x 16cm wide (8” x 6 1/4”), Pincushion: 7cm (2 3/4”) square, Fob: 3.5cm (1 3/8”) square

Kit Cost: AUS30

Kit Includes: Fabric, embroidery threads, fibre-fill, card, needles and notes.

Experienced tutor, judge, assessor and lecturer throughout Australia and New Zealand mainly for Embroiderers’ Guilds, Christine has studied extensively in whitework, needlelace and counted work techniques and continues to ensure the survival of almost forgotten styles of embroidery.
Dog lover and rebellious needlewoman, Hazel is the author of four Jacobean embroidery books, Crewel Twists, Crewel Intentions, Crewel Creatures and Crewel Birds. She keeps her classes relaxed, makes them fun and, in the process, passes on her extensive knowledge of embroidery to her students.

As featured in Inspirations magazine issue #100, this fanciful take on a chameleon will be useful for stitchers wanting to master 3-dimensional beadwork flowers. In addition to the beadwork, the workshop will include freestyle filler embroidery as well as other embroidery stitches and bead embroidery techniques.

**Dimensions:** 17cm x 26.5cm wide (6 11/16” x 10 7/16”)
**Kit Cost:** AU$234
**Kit Includes:** Pre-printed fabric, embroidery threads, beads, crystals, fibre-fill, needles and instructions.

Featured in the book Freestyle Embroidered Mandalas, this colourful design features six repeats of fanciful feathers. The workshop will cover the embroidery stitches and bead embroidery techniques featured in this design. The project is worked on a winter white linen cotton blend fabric using DMC stranded thread and Miyuki beads.

**Dimensions:** 27.5cm (11”) in diameter
**Kit Cost:** AU$70
**Kit Includes:** Pre-printed fabric, embroidery threads, beads and needles.

Featured in Hazel’s new book, Crewel Birds, this proud fellow is filled with interesting stitches and techniques, essential for this project and with the potential to inspire you in your own embroidery. The workshop will cover all of the stitches and techniques needed to complete the project.

**Dimensions:** 17cm x 26.5cm wide (6 11/16” x 10 7/16”)
**Kit Cost:** AU$209
**Kit Includes:** Pre-printed fabric, batting, embroidery threads, beads, crystals and needles.
Christine BURTON

2 DAYS

CLASS 7

En Blanco y Negro

LEVEL 2

BLACKWORK

Inspired by the artistry of traditional Spanish work embroidery this project captures the drama of black on white and glistens with the sparkle of gold. Worked on 28-count evenweave, the central diaper pattern is formed using three different medallion designs with the dense outer border based on a single floral motif.

Dimensions: 30cm (12”) square

Kit Cost: AU$85.
Cushion finishing kit AU$50 (optional)


1 DAY

CLASS 8

Squarely Check Pincushion

LEVEL 1

BLACKWORK

Inspired by a 17th century German sampler this petite pincushion is the perfect project to introduce you to the blackwork basics of double running stitch, back stitch and running back stitch. There is also an opportunity to personalise some of the border design. We will learn about stitch journeys and working with repeating motifs.

Dimensions: 12cm (4 ¾”) square

Kit Cost: AU$35

Kit Includes: Fabrics, embroidery threads, piping, fibre-fill, sewing thread, needles and instructions.

3 DAYS

CLASS 9

Limonera Pear

LEVEL 3

BLACKWORK & GOLDWORK

As the Limonera Pear ripens its hues reflect a range of autumnal tones, from a rosy blush across crisp green to the yellows of the fully ripe fruit. To capture this beauty, multi-coloured thread from the DMC Colour Variations range is used to stitch four different blackwork patterns, each creating texture and interest. A double-sided metal thread leaf adds the finishing touch.

Dimensions: 10cm x 8cm wide (4” x 3 ½”)

Kit Cost: AU$75

Kit Includes: Fabrics, embroidery threads, beads, fibre-fill, felt, beeswax, sewing thread, tissue paper, mechanical pencil, line drawing and instructions.
Jo is a self-taught embroidery artist with a passion for creating intricate floral embroideries from her home in Somerset, England. She was inspired to embroider after her first purchase of an Inspirations magazine in 1999 and has since contributed several projects to the magazine.

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**2 DAYS**

**CLASS 10**

**Allium Meadow**

Embroider your own version of this meadow, where the tall purple spires of salvias grow amongst the pink cosmos, blue cornflowers and allium heads in front of a blue sky.

- **Dimensions:** 12cm (4 3/4”) square
- **Kit Cost:** AU$100
- **Kit Includes:** Fabric with colour printed background, embroidery threads, needles and instructions.

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**1 DAY**

**CLASS 11**

**Apple Blossom & Bunting**

This apple tree epitomises springtime country living. With pretty pink blossom, dappled leaves worked with hand-dyed thread and bunting stitched in several shades of pink worked on an off-white linen.

- **Dimensions:** 12cm (4 3/4”) square
- **Kit Cost:** AU$75
- **Kit Includes:** Pre-printed fabric, embroidery threads, thread card, needle and instructions.

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**3 DAYS**

**CLASS 12**

**Cottage Garden**

In this workshop students will be led through the steps to create this classic cottage garden. Firstly, learn how to paint the background, sky and scenery, followed by stitching the bird table with roses on the obelisk and other flowers including angelica, delphiniums, foxgloves, iris, hollyhocks and the busy bees.

- **Dimensions:** 12cm x 30cm wide (4 3/4” x 12”)
- **Kit Cost:** AU$120
- **Kit Includes:** Fabric, mount, embroidery threads, needles and instructions.

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Jo BUTCHER
Alison has been embroidering for most of her life and teaching goldwork and stumpwork for over 20 years. She has won numerous awards, written for many magazines and self-published five books with more on the way. A specialist embroidery tutor, her embroidery is renowned worldwide.

‘Woodlands Stitchery’ is the name of our property located just outside of Ballarat and gives its name to this project which is inspired by our bushland backyard. The piece uses three padding techniques, long and short stitch, trellis and a number of goldwork threads and techniques to create the design which is worked on a hand-dyed silk background.

Dimensions: 10.5cm x 9cm wide (4 1/8" x 3 1/2")
Kit Cost: AU$55
Kit Includes: Fabrics, silk & metal embroidery threads, kid leather, needles, photo and instructions.

A fun one-day class to create stumpwork jewellery! Students will have the choice of four designs: Red Poppy, Yellow Buttercup, Blue/Purple Pansy or Red Pansy.

Dimensions: 2cm x 2cm (¾" x ¾") – excluding the ring
Kit Cost: AU$30
Kit Includes: Fabrics, ring mount, embroidery threads, beads, needles and instructions.

‘Window of the Blue Dragonflies’ combines stumpwork techniques with a little goldwork to create a visually exciting design. Featuring four dragonflies and a ladybird among scrolling vines with pansy, rose, honeysuckle and thistle, this project will take students through a range of stumpwork techniques using silks and specialty threads.

Dimensions: 17cm x 12cm wide (6 11/16" x 4 3/4")
Kit Cost: AU$80
Kit Includes: Fabrics, silk & specialty embroidery threads, wires, beads, photos and instructions.
Cynthia JACKSON

CLASS 16
Strawberry

A lovely fruit inspired design from the herbals published in the 16th century. Traditionally worked in tent stitch on canvas, the blossom and fruits in this project are delicately embroidered in interesting combinations of silk and metal threads on a silk fabric. The strawberries provide an opportunity for individual choice of materials and techniques.

**Dimensions:** 12.5cm (5”) square

**Kit Cost:** AU$95

**Kit Includes:** Pre-printed fabric, silk & metal embroidery threads, needles and instructions.

CLASS 17
Cherry

‘Cherry’ is inspired by the botanical illustrations that became popular as embroidery patterns in the late 16th century. The delicate cherry blossom and delectable fruits sparkle with highlights of silver and hints of gold. Layers of coloured silks worked in simple embroidery stitches are combined with 16th century metal thread layering techniques.

**Dimensions:** 12.5cm (5”) square

**Kit Cost:** AU$95

**Kit Includes:** Pre-printed fabric, silk & metal embroidery threads, needles and instructions.

CLASS 18
Eglantine

‘Eglantine’ is inspired by a 16th century botanical illustration by the French artist Jacques Le Moyne de Morgues. The sprig is worked on a ground of ivory satin in techniques used by professional embroiderers of the time. Layers of fine coloured silk and metal threads in gold and silver bring the delicate blooms to life.

**Dimensions:** 18cm x 12.5cm wide (7 1/4” x 5”)

**Kit Cost:** AU$125

**Kit Includes:** Fabric, silk & metal embroidery threads, needles and instructions.

Cynthia has been teaching, researching and writing about embroidery for over forty years. Apprenticed at the Royal School of Needlework, with a BA in Embroidered Textiles, she is an award-winning textile artist. Accomplished in many techniques, she currently specializes in 16th century English embroidery. Her ongoing research, supported by the Society of Antiquaries in London and the UK Textile Society, focuses on uncovering the lost history of professional Tudor embroiderers and their trade.
Nicola Jarvis is an artist and professional hand embroiderer. She trained at the Royal School of Needlework in Hampton Court Palace 29 years ago, and worked on the lace for the Duchess of Cambridge’s wedding dress in 2011. Her debut solo exhibition ‘The Art of Embroidery: Nicola Jarvis and May Morris’ was staged at the William Morris Gallery, in London in 2013. Her embroidery design business Nicola Jarvis Studio is located in Warwickshire, UK, and the National Trust is one of the many clients she supplies with her embroidery kits.

**2 DAYS**

**CLASS 19**

**Bees and Butterflies**

Highlighting the decline of many British pollinating insects, this enchanting design has been printed in full colour on a cotton satin ground. Worked through three layers comprising cotton satin, wadding and cotton lining, the motif outlines will be hand quilted in the traditional English style and decorated with surface stitch techniques and beads.

**Dimensions:** 22cm x 32cm wide (8 3/4” x 12 1/2”)

**Kit Cost:** AU$85

**Kit Includes:** Pre-printed fabric, wadding, lining, cotton and metallic embroidery threads, beads, needles and instructions.

**1 DAY**

**CLASS 20**

**Bijou Blue Bird**

This sparkling ‘Bijou Blue Bird’ is an enjoyable project to introduce a range of embellishment ideas for embroiderers of all experience to explore. The bird’s beaded and metallic decoration was inspired by the embroidered samples Nicola created for British fashion companies in the 1990s and 2000s.

**Dimensions:** 12cm x 18cm wide (4 3/4” x 7 1/8”)

**Kit Cost:** AU$85

**Kit Includes:** Pre-printed fabric, silk & metal embroidery threads, metallic filaments, sequins, beads, needles and instructions.

**3 DAYS**

**CLASS 21**

**Jacobean Moth**

Inspired by winged insects embroidered on a 17th century head cloth, the decoration on this enchanting Jacobean-style moth is worked in French silk threads, beads and sequins on a colour printed cotton satin ground. Stitch techniques include split stitch, stem stitch, satin stitch, long and short shading and couching. The completed design can be applied to a handbag or cushion.

**Dimensions:** 7cm x 14cm wide (2 3/4” x 5 1/2”)

**Kit Cost:** AU$95

**Kit Includes:** Pre-printed fabric, cotton lawn, silk & metallic embroidery threads, sequins, beads, needles and instructions.

Nicola is an artist and professional hand embroiderer. She trained at the Royal School of Needlework in Hampton Court Palace 29 years ago, and worked on the lace for the Duchess of Cambridge’s wedding dress in 2011. Her debut solo exhibition ‘The Art of Embroidery: Nicola Jarvis and May Morris’ was staged at the William Morris Gallery, in London in 2013. Her embroidery design business Nicola Jarvis Studio is located in Warwickshire, UK, and the National Trust is one of the many clients she supplies with her embroidery kits.
Margaret was taught Chinese craft and embroidery from a young age by her mother and grandmother. She is passionate about preserving the traditional arts of Japanese and Chinese embroidery. Margaret is an accredited teacher of Traditional Japanese Embroidery and Japanese Bead Embroidery and is the author of The Art of Chinese Embroidery and The Art of Bead Embroidery Japanese-Style. She has also recently contributed to the ‘embroidery chapter’ of the Routledge Encyclopaedia on Traditional Chinese Culture which is due for release at the end of 2019.

2 DAYS

CLASS 22

Sakura Purse

Who can resist the alluring sparkle and infinite palette of beautiful beads? This beaded purse, featuring the much-loved cherry blossom, is worked with time honoured Japanese beading techniques. Learn to select stitch technique, bead type and colour to create a co-ordinated flow to the design, a criterion for this style of bead embroidery.

Dimensions: 10cm x 18cm wide (4” x 7 1/8”)

Kit Cost: AU$120 (kit only) or AU$180 with MLee Slate Frame, piece already framed

Kit Includes: Pre-printed fabric, beads, metal purse frame, lining, interfacing, needles and instructions.

1 DAY

CLASS 23

Magenta Star

Create an elegant and useful article in pure silk, with a bead embroidered design (Japanese style of course), inspired by the dahlia ‘Magenta Star’. Choose to make a compact mirror case, which will include a compact mirror, a mystery design and beads; or choose to decorate a box for small keepsakes.

Dimensions: 10cm x 10cm square (4” x 4”)

Kit Cost: AU$115 (kit only) or AU$170 with MLee Slate Frame (mirror case only), piece already framed


3 DAYS

CLASS 24

Renewal

‘Renewal’ uses the unique random stitch embroidery techniques of Chinese Art Embroidery, where crossed stitches are used to create realistic dimensional images. A ‘hands on, face to face’ opportunity to learn from an experienced practitioner in this special embroidery genre, this is an ideal project to try out this embroidery style. Choose from two designs with different challenge levels.

Dimensions: 19cm (7 1/2”) round

Kit Cost: AU$120 (kit only) or AU$175 with specialised slate frame

Kit Includes: Pre-printed fabric, silk embroidery threads, needles and instructions. Kit also includes separate practice frame with tutorial project and different coloured silk threads.
Margaret LIGHT

2 DAYS

CLASS 25
Polychrome Delft Tile

LEVEL 3
CREWELWORK

Tile production in Holland commenced in the 16th century, and by the 17th century, the city of Delft became the main centre for production of high-quality tin glazed earthenware. Though most people associate blue and white with these tiles, many were polychromatic. This example has touches of yellow and green and is worked using 1 ply crewel wools.

Dimensions: 20cm (8") square
Kit Cost: AU$70
Kit Includes: Fabric, embroidery threads, needles, photo and instructions.

1 DAY

CLASS 26
Summer Strawberries Bag

LEVEL 1
CREWELWORK

This bright and cheerful project is stitched with 1 ply Gumnut threads and includes a mixture of basic outline and filling stitches. Although the embroidery has been made up as a bag, it is equally suitable for use as a cushion.

Dimensions: 27cm (10¼") square
Kit Cost: AU$70
Kit Includes: Fabric, embroidery threads, needles, photo and instructions.

3 DAYS

CLASS 27
Blackbird Cushion or Needlecase

LEVEL 3
CREWELWORK

Stylized pastoral and hunting scenes appeared frequently in the 17th and 18th centuries. Embroidered examples appeared in samplers, tapestries and surface embroidery. Hunters chase game across rolling hills, which are dotted with naive flowering plants and trees. The two versions are worked with a variety of hand-dyed threads and include counted, laid and surface stitches.

Dimensions: Cushion: 25cm x 45cm wide (10" x 18"), Needlecase: 16cm x 13cm wide (6¼" x 5½")
Kit Cost: Cushion: AU$140, Needlecase: AU$140

Margaret lives in Sydney and teaches surface stitching throughout Australia and New Zealand. Her practical projects reflect her interest in the history and evolution of surface embroidery, especially crewelwork, and feature the traditional shapes, colours and stitches of the relevant period.
A self-taught artist, Ana draws inspiration from anything pretty and flowers always seem to capture her interest the most. Passionate about embroidery, she particularly loves threadpainting and stumpwork. Ana works as an embroidery designer and teacher, and loves discussing stitches, threads and colours with like-minded people all day long.

Gorgeous colour variations are captured in this delightful study of a hydrangea. Explore threadpainting, stumpwork and stitching letters in this fun class while working this beautiful image.

Dimensions: 23cm (9 1/4”) square
Kit Cost: AU$80
Kit Includes: Fabric, embroidery threads, wire, design and instructions.

Stitch these beautiful, delicate blooms with a combination of threadpainting and stumpwork and create a piece of timeless beauty to hang on your wall.

Dimensions: 5cm (2”) square each
Kit Cost: AU$60
Kit Includes: Fabric, embroidery thread, wire, pegs, cord, design and instructions.

These gorgeous flower pots are worked using a combination of stitch techniques including threadpainting and stumpwork. Choose from a hydrangea or rose pot and learn all the stitching techniques plus how to put your pot together.

Dimensions: Rose pot: 8.5cm x 7.5cm in diameter (3 3/8” x 3”)  
Hydrangea pot: 7cm x 9cm in diameter (2 3/4” x 3 1/2”)
Kit Cost: Rose Pot AU$95, Hydrangea Pot AU$165
Kit Includes: Rose Pot: Fabrics, felts, wadding, wire, cord, template plastic, embroidery threads, needles and instructions. 
Hydrangea Pot: Fabrics, felts, wadding, wire, ribbon, template plastic, beads, embroidery threads, needles and instructions.
As a self-taught artist whose work is predominantly influenced by nature, Jenny’s passion is to create artistic reflections of many different animals. She specializes in embroidered portraits that not only capture a physical likeness, but the essence of each creature’s spirit and personality.

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‘Blanche’ is a distinguished black and white hen worked on white linen using black, white and red cotton threads. Jenny has sourced some modern surround (chickens design) and coordinated backing fabric (grey with white dots) which complement the cushion project beautifully.

**Dimensions:** 45cm (18”) square  
**Kit Cost:** AU$149  
**Kit Includes:** Pre-printed fabric, backing and lining fabrics, embroidery threads, buttons, cord, needles and instructions.

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<th>CLASS 32</th>
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<td>THREADPAINTING</td>
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Embroider your own hanging decoration to feature on your Christmas tree or mantelpiece this festive season. The ‘Three Wise Men’ come in three different designs: Gold, Frankincense and Myrrh – so you may choose which one to stitch. Stitched on navy linen and featuring Swarovski crystals around the edge. Constructed on a 10cm wooden disc and hung using threaded cord.

**Dimensions:** 10cm (4”) in diameter  
**Kit Cost:** AU$49ea  
**Kit Includes:** Pre-printed fabric, embroidery threads, needles and instructions for one decoration.

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<th>CLASS 33</th>
<th><strong>Monet, Hugo &amp; the Golden Fish</strong></th>
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This timeless book features the adventures of Monet the mouse and his little friend Hugo the hedgehog. The project is generally stitched for a grandchild that looks forward to it being read as a ‘good night’ story. Doctor’s flannel is used for the book cover and heavy muslin for the inside pages and carry bag.

**Dimensions:** 21cm x 18cm wide (8 1/4” x 7 1/8”)  
**Kit Cost:** AU$369  
**Kit Includes:** Pre-printed fabrics, Doctor’s flannel, embroidery threads, interfacing, stabilizer, beads, embellishments, beads and instructions.
Betsy has dabbled in every kind of needlework imaginable, but her first loves are counted thread and stumpwork. She has been designing and teaching needlework for 19 years and holds a fine arts degree in graphic design. She has recently moved to the Charleston, South Carolina area with her husband, cat and 3 dogs and is enjoying the warmer climate and her new friends in the stitching community there.

**CLASS 34**

**Bee Contained**

A hexagonal apian stitching etui with needlebook, ruler, thread winder, scissor fob and pincushion. The class will focus on construction. The needlebook and thread winder will be pre-stitched and finished in class.

**Dimensions:** Etui box: 13cm x 10cm (5 1/8” x 4”)

**Kit Cost:** AU$180

**Kit Includes:** Fabrics, buttons, charms, silk & cotton embroidery threads, wool felt, finishing supplies, needles, colour charts and instructions.

**CLASS 35**

**Sweet Treats**

A group of five pincushions worked with an assortment of counted thread techniques. Students will pre-stitch one of the designs and we will construct it in class.

**Dimensions:**
4cm x 3cm x 3cm deep (1 1/4” x 1 1/2” x 1 1/2”)

**Kit Cost:** AU$100

**Kit Includes:** Fabric, silk embroidery threads, beads, ribbons, button set, batting, needles, colour charts and instructions.

**CLASS 36**

**Emie’s Etui**

A folding stitcher’s etui with pocket for needlebook, scissor fob, thread winder and thimble pouch. Class will focus on construction. The trifold needlebook will be pre-stitched and finished in class along with the thimble pouch.

**Dimensions:** 12cm x 10cm wide (4 3/4” x 4”)

**Kit Cost:** AU$200

**Kit Includes:** Fabrics, buttons, charms, cotton & silk embroidery threads, ribbon, wool felt, finishing supplies, needles, colour charts and instructions.
Jane has been researching and working in the field of embroidery for 25 years. Specialising in stumpwork and goldwork embroidery, she has written nine books and has contributed widely to journals and magazines on the subject. In 1999 Jane was awarded a Churchill Fellowship to further her studies in stumpwork in the United Kingdom and in 2005 was awarded the Order of Australia Medal (OAM), for her “services to hand embroidery as an artist, teacher and author”.

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**CLASS 37**

**Amethyst Japanese Butterfly**

**Level 3**

GOLDWORK & STUMPWORK

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This goldwork butterfly was inspired by a Japanese family crest, known as a mon. Using traditional goldwork and stumpwork techniques this small embroidered medallion may be worked on ivory satin or a piece of vintage kimono silk – a choice is offered. The finished panel may be framed, mounted into the lid of a box, or made into a brooch.

**Dimensions:** 10cm (4”) square

**Kit Cost:** AU$55

**Kit Includes:** Fabric, tracing paper, felt, vliesofix, gold kid leather, silk/cotton/nylon/metallic embroidery threads, beads, sequins, design and instructions.

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**CLASS 38**

**Sampler of Berries**

**Level 1**

STUMPWORK & SURFACE EMBROIDERY

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Embellish your favourite form of embroidery – stumpwork, crewel, appliqué, crazy patchwork or ribbon embroidery – with luscious berries. Embroidered on ivory satin, this sampler of raised berries includes red, white and black currants, embroidered blackberries in various stages of ripeness, and beaded boysenberries with a tiny bee.

**Dimensions:** 9cm (3 1/2”) square

**Kit Cost:** AU$25

**Kit Includes:** Fabrics, embroidery threads, beads, photo, design and instructions.

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**CLASS 39**

**Japanese Lotus & Praying Mantis**

**Level 3**

STUMPWORK, GOLDWORK & SURFACE EMBROIDERY

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This panel was inspired by a Japanese family crest showing a stylised lotus plant motif. Using traditional stumpwork and surface embroidery techniques, this small circular embroidery may be worked on ivory satin or a square of vintage kimono silk (a choice is offered). The finished panel may be framed or mounted into the lid of a box.

**Dimensions:** 12cm (4 3/4”) square

**Kit Cost:** AU$78

**Kit Includes:** Fabrics, tracing paper, felt, vliesofix, silk/rayon/nylon/metallic embroidery threads, coloured wires, beads, photo, design and instructions.
Susan has devoted many years to exploring the world of embroidery and has become a renowned teacher with a particular love for the motifs and style of Elizabethan embroidery. She is the author of Monograms: The Art of Embroidered Letters and Embroidered Flowers for Elizabeth, and is currently the editor-in-chief of Inspirations Magazine.

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**CLASS 40**

**Honey Bees & Blossom**

Susan O’CONNOR

The honey bee is vital for the pollination of flowers and production of honey. Celebrate this industrious insect on a handy pinwheel and scissor sheath. Worked onto printed honeycomb fabric, the bees and flower are worked in spun and filament silk threads.

**Dimensions:** Pinwheel: 8cm (3 1/8”) in diameter, Scissor sheath: 7.5cm x 7.5cm wide (3 x 3”)

**Kit Cost:** AU$50

**Kit Includes:** Fabrics, silk embroidery threads, wadding, card, needles, pins and class notes.

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**CLASS 41**

**Honeysuckle & Borage Pinwheel**

Fragrant honeysuckle (Lonicera periclymenum) and the herb borage (Borago officinalis) make a handsome couple on this dainty pinwheel. Worked with beautiful silk threads onto silk fabric, the fine embroidery is enhanced with sparkling gold paillettes.

**Dimensions:** 8cm (3 1/8”) in diameter

**Kit Cost:** AU$40

**Kit Includes:** Fabric, silk embroidery threads, paillettes, card, wadding, needle, pins and class notes.

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**CLASS 42**

**Pomegranate and Cornflowers**

Glowing orange globes of the pomegranate contrast beautifully with the intense blue of cornflowers in this beautiful study. Worked with silk threads onto silk fabric, tiny gold paillettes and gold thread add sparkle.

**Dimensions:** 17.5cm x 12cm wide (7” x 4 3/4”)

**Kit Cost:** AU$75

**Kit Includes:** Fabric, silk embroidery threads, paillettes, needles and class notes.
Anna SCOTT

2 DAYS
CLASS 43
Strawberry Feast

Stitched in silk threads onto natural linen, ‘Strawberry Feast’ is designed as an introduction to raised embroidery, using mostly common embroidery stitches and basic stumpwork techniques. You will learn how to use stitches and felt padding to create dimension, make wired leaves and detached flowers.

Dimensions: 10cm x 13cm wide (4” x 5 1/8”)
Kit Cost: AU$116
Kit Includes: Pre-printed fabric, fabrics, wool felt, beading wire, silk & cotton embroidery threads, ribbons, beads, needles and instructions.

1 DAY
CLASS 44
Tulip Moon

Tulips are one of my favourite flowers - the simple shapes lending themselves perfectly to embroidery. ‘Tulip Moon’ uses a small variety of basic goldwork techniques and is ideal if you have little or no experience in goldwork. You will learn the basics of couching laid work, using pearl purl, and applying chipping and kid leather for extra sparkle.

Dimensions: 7.5cm (3”) square
Kit Cost: AU$86
Kit Includes: Fabrics, wool felt, kid leather, silk & metal embroidery threads, sewing thread, beads, needles and instructions.

3 DAYS
CLASS 45
Mountain Oak

Inspired by traditional Tree of life crewel embroidery, ‘Mountain Oak’ is stitched in a contemporary palette of fresh greens and blues and the common stately stag is replaced with a cheeky mountain goat. It is embroidered onto ivory linen twill, using 33 different embroidery stitches and 7 variations of laid trellis to create textures and patterns within the design.

Dimensions: 33cm x 41cm wide (12 1/4” x 16”)
Kit Cost: AU$155
Kit Includes: Pre-printed fabric, wool embroidery threads, needles and instructions.

‘I didn’t choose to embroider, embroidery chose me’. Anna enjoys a variety of embroidery techniques and particularly love styles that allow her to work with colour, pattern and texture. Anna’s designs are largely inspired by traditional hand embroidery and decorative arts, with a subtle contemporary twist and the results can best be described as ‘traditional but not typical’.
Southern Africa had a considerable influence on Sue’s life and creativity. She was born in Zambia and educated in South Africa, spent time in England, moved through four US states and is currently settled in Ohio. Sue always felt drawn to the colour, energy and simplicity of traditional African designs. This, along with the stark contrasts between the many environments she has lived, combined to stir her love of ‘primitive’ arts and crafts and grew into a focus on contemporary folk-art. Sue currently works in three related areas, design, teaching workshops and retreats and publications.

2 DAYS

CLASS 46

English Garden Needle Roll

Create your very own needle keeper to organize your needles by type and size; add dimension and interest to your piece with embroidery and embellishment stitchery.

**Dimensions:** 21.5cm x 41cm wide (8 1/2” x 16”)
**Kit Cost:** AU$320
**Kit Includes:** Hand-dyed wool fabrics, cottons, ribbons, buttons, beads, elastic, zippers, hexagon papers, appliqué & embellishing threads and pattern.

1 DAY

CLASS 47

Little Bird Pincushion

Sue will teach the students how to make their birds come alive by focusing on different stitch formations.

**Dimensions:** 13cm x 16.5cm wide (5 1/8” x 6 1/2”)
**Kit Cost:** AU$72
**Kit Includes:** Wool fabrics, appliqué & embellishing threads and pattern.

3 DAYS

CLASS 48

Chick Play

Sue will teach the students how to make their birds come alive by focusing on different stitch formations to get a visual effect for feathers, beaks, legs and headdresses.

**Dimensions:** 41cm x 32cm wide (16” x 12 1/2”)
**Kit Cost:** AU$190
**Kit Includes:** Hand-dyed wool fabrics, appliqué & embellishing threads and pattern/template.
Karen has been embroidering professionally since 1994. Formally trained in fashion, her embroidery has graced the Haute Couture catwalks in Paris, and West End theatres stages in London and Australia. In 1999 Karen received the prestigious Queens Trust Grant for Young Achievers to pursue the study of Haute Couture Beading and Embroidery at the École D’Broderie d’art Lesage in Paris. In 2011 Karen won 1st prize in the Open Category of the prestigious UK Hand & Lock Embroidery Prize. She is a published author and teaches bead embroidery all around the world.

CLASS 49
Sequin Flower Garden

LEVEL 1
BEADING DESIGN & COUTURE
HAND BEAD EMBROIDERY

Dimensions: 22cm x 20cm wide (8 5/8" x 8")
Kit Cost: AU$180

CLASS 50
Introduction to Tambour Beading

LEVEL 1
TAMBOUR BEADING

Dimensions: 15cm x 20cm wide (6" x 8")
Kit Cost: AU$150
Kit Includes: Tambour holder and needle, roller bar frame, silk organza, pins, polyester & metallic embroidery threads, beads and instructions.

CLASS 51
Tambour: Chain, Beads & Sequins

LEVEL 1
TAMBOUR BEADING

Dimensions: 25cm x 20cm wide (10" x 8")
Kit Cost: AU$180
Kit Includes: Roller bar frame, tambour hook & needle, silk organza, polyester & metallic embroidery threads, beads, sequins and instructions.

3-dimensional sequin flowers made their debut in Paris fashion in the 1960s and have adorned countless haute couture fashion looks since. In this class you will create a beaded purse or a pocket shape for a jacket. Using a needle, you will create flowers in all shapes, sizes and configurations of sequins, crystals and beads.

Tambour Beading is worked with a fine hook in a holder and is used to embellish couture garments for the fashion industry. The hook is used to embroider and attach beads onto tightly stretched fabric. Beads are strung onto a working spool of thread and beading is worked from the wrong side of the fabric. This project is a sampler.

A Tambour hook is used to embroider chain stitches and attach beads onto fabric stretched tightly over a square embroidery frame. Working from the wrong side of the fabric, beads are strung onto a working spool. Beads are then moved up the thread with one hand and stitched in a crochet motion making a chain stitch after each bead.
Phillipa has been producing beautiful embroidery kits for over 25 years. Her designs are based on the original crewel work needlework she finds in British castles and country houses she has spent her career researching. Phillipa and her daughter, Arts and Crafts specialist Laura Turnbull, own and run The Crewel Work Company and Lady Anne’s Needlework Retreats together.

**CLASS 52**

**Jacobean Peacock**

The ‘Jacobean Peacock’, created from a design in Phillipa’s own collection, embraces 14 rich colours, 12 interesting stitches plus 6 variations of ‘quick and easy’ laid and couched work. Perfect your long and short ‘soft shading’, enjoy coral stitch and learn where to use crewel stitches on your own designs.

- **Dimensions:** 28cm x 41cm wide (11” x 16”)
- **Kit Cost:** AU$145
- **Kit Includes:** Pre-printed fabric, embroidery wool, beads, needles, full-size stitch chart and instructions.

**CLASS 53**

**Ophelia’s Fox**

A sampler of traditional crewelwork stitches on a design created for the novice or intermediate worker. Stitches include: long and short ‘soft shading’, long and short buttonhole, French knots, satin, and closed fly.

- **Dimensions:** 11cm x 24cm wide (4 3/8” x 9 1/2”)
- **Kit Cost:** AU$130
- **Kit Includes:** Pre-printed fabric, wool & silk embroidery threads, needles, stitch chart and instructions.

**CLASS 54**

**Aesop’s Fables**

Create an Arts and Crafts mirror or picture frame with a combination of very fine and fine embroidery wools. A variety of stitches will keep the intermediate embroiderer entertained but give the opportunity for an advanced or adventurous embroiderer to really shine. Stitches include long and short ‘soft shading’, long and short buttonhole, satin, closed fly, and crewel stem stitch.

- **Dimensions:** 51cm x 41cm (20” x 16”)
- **Kit Cost:** AU$295
- **Kit Includes:** Pre-printed fabric, wool embroidery threads, beads, needles, stitch chart and instructions.
Di is a professional fibre arts instructor, designer and author with her own range of silk/organza ribbons and printed panels for embroidery. She is the author of 14 books on needlecrafts. Di and her team create and pack kits for the complete beginner and the advanced embroiderer who also enjoy learning from her workshops, books and kits which are shipped all over the world.

**CLASS 55**

**Wild Wood Anemones**

Learn how to create a gorgeous three-dimensional design with silk and organza ribbons, featuring Wild Wood Anemones and leaves. Use the techniques that you will learn to create all sorts of other flower applications that are popular with dress-designers and milliners. You will be able to enhance your own wardrobe for special occasions, including dresses, wedding veils, handbags and other accessories.

**Dimensions:** 13cm (5 1/4”) square  
**Kit Cost:** AUS$99

**Kit Includes:** Fabric with pre-printed watercolour design, pre-printed fabric for stumpwork, backing fabric, tulle for flowers, water soluble fabric, embroidery threads, ribbons, appliqué paper, woolly fibres, needles and stitching guide.

**CLASS 56**

**April Flowers**

Learn how to make five beautiful wildflowers in silk ribbon: Musk Mallow, Moon Daisies, Field Scabious, Bird’s-foot trefoil and Garden Vetch. Learn how to work with silk ribbon and how to create life-like flowers. Di will show you how to make hoop art with these wildflowers and how to create a posy of wildflowers in a glass jam jar.

**Dimensions:** Watercolour print: 12.5cm x 14cm (5” x 5 1/2”), Hoop art: 15cm (6”) diameter  
**Kit Cost:** AUS$99

**Kit Includes:** Ribbons, cotton embroidery threads, pre-printed fabric, backing fabric, woolly fibre, metallic embroidery thread, needles and stitching guide.

**CLASS 57**

**Primrose and Violets**

In this workshop you will learn how to make a three-dimensional design incorporating pretty Primroses and Violets using various techniques, including stumpwork and silk ribbon embroidery. Use the techniques that you learn to create life-like flowers for new projects and enhance clothes, hair accessories, bags, knitted and crochet items.

**Dimensions:** 15cm x 12.5cm wide (6” x 5”)  
**Kit Cost:** AUS$127

**Kit Includes:** Fabric with pre-printed watercolour design, pre-printed fabric for stumpwork, backing fabric, tulle for flowers, water soluble fabric, yarn/cotton/metallic embroidery threads, wires, ribbons, woolly fibres, beads, stamens, lilac x 3, needles and stitching guide.
Accommodation

Option 1 – Let us host you...

To help make the most of your time with us at Beating Around the Bush, in 2020 we’re providing two different types of immersive accommodation experiences as part of the event:

SCHOOL ACCOMMODATION

Enjoy the convenience of staying on the school grounds at Westminster in their student ‘boarding house’ style accommodation. The boarding facilities are located within a 5 minute walk to the BATB dining halls, classrooms, and onsite events. Westminster has recently constructed a brand new purpose-built boarding dormitory featuring modern, well-appointed amenities throughout.

Situated over two levels with easy elevator access, each room includes a single bed (2 single beds in twin share rooms), desk and wardrobe with a shared ensuite-style bathroom between every two rooms. A lovely common room is also available for those staying on campus and is the ideal place to relax, meet fellow students, chat with friends and work on your stitching outside class hours.

The Westminster catering team provides a continental breakfast in the morning and a range of buffet style meals in the evening, with additional beverages available for purchase separately.

HOTEL ACCOMMODATION

The Marion Hotel is a brand new 4-star luxury facility located just a short 10-minute walk from the Westminster School campus. Enjoy all the modern comforts in a high-end yet relaxed environment creating the perfect home away from home. Guests booking through us will enjoy special room rates, continental breakfast each day and a discount on meals purchased during your stay. Access to the Westminster on campus common room is also included.

SINGLE ROOMS x 22
AU$145 per person/night
including breakfast & dinner

TWIN SHARE ROOMS* x 24
AU$125 per person/night
including breakfast & dinner

All prices are per person, per night and include accommodation, bed linen, breakfast and dinner. Free Wi-Fi & onsite carparking also included.

*Please note, when booking Twin Share accommodation, a room-mate will be assigned for you, alternatively you can nominate a specific travel partner when you register.
Hotel Accommodation / continued...

**Marion Holiday Park**
323 Sturt Road, Bedford Park SA 5042
Telephone: +61 8 8276 6695
Email: info@marionhp.com.au
www.marionhp.com.au
Marion Holiday Park offers resort-style accommodation, lush tropical gardens and world-class facilities. Located just 2.2 kilometres (1.4 miles) from Westminster School, Marion Holiday Park is the perfect place to relax and unwind before and after class.

**Marion Hotel**
849 Marion Road, Mitchell Park SA 5043
Telephone: +61 8 8276 8888
Email: hello@marionhotel.com.au
Marion Hotel’s flexible accommodation offers guest rooms with options for every taste and budget. Located just 650 metres (0.4 miles) from Westminster School.

**Adelaide City**
If you are looking for accommodation outside the Marion area, we recommend staying in the city of Adelaide. With a wide variety of accommodation on offer, Westminster is only 25 mins away via train departing from the Adelaide Railway Station.

---

**Option 2 – Book your own accommodation...**

For those who prefer to take care of their own arrangements, there is a wide range of accommodation available in Adelaide to choose from and for your added convenience a free shuttle bus is provided at specified times during the convention servicing the Marion Holiday Park and Marion Hotel to and from Westminster College.

**PUB ROOMS** x 10
19m² room with 1 x King bed – AU$146 per room/night including breakfast for one

**TWIN ROOMS** x 12
28m² room 2 x Queen beds – AU$188 per room/night including breakfast for one

**KING ROOMS** x 20
28m² room with 1 x King bed – AU$188 per room/night including breakfast for one

When checking in, a credit card may be required by the hotel to cover the cost of incidentals during your stay.

*Please note, due to the location of the Pub Rooms within the hotel they may experience high noise levels.*

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Before You Book

You’ve seen the amazing tutors, marvelled at all the beautiful projects, worked out which special events you’ll attend and decided where to stay, but just before you lock everything in here are a few important things (including the fine print!) we wanted to double check you are aware of before you book:

WHEN
Beating Around the Bush 2020 is held from 30th September to 7th October.

WHERE
All classes are held at Westminster School
1–23 Alison Avenue, Marion, South Australia 5043.

TUITION FEES
AU$220 per day
Tuition fees include tuition, morning tea, lunch, afternoon tea and daily return transportation to convention from selected hotels. Excluded are evening meals, kit materials, stitching supplies, flights, airport transfers, accommodation, mobility scooters, and costs to attend special events.

CLASS SIZES
Classes are limited to a maximum of 20 students to ensure everyone receives personalised attention.

PREFERRED CLASSES
All bookings are allocated on a first come first serve basis. Our online booking system will inform you of the availability of each class when you book. In the event that your first preference is already sold out/unavailable, please select an alternate class. For those using email or the postal booking form, please ensure you include two options for each class and we will process your request when booking opens, in order of receipt. We will contact you to confirm your successful selections.

KIT FEES
To attend each class, you’ll need to purchase the associated kit for the project. The price is listed in Australian dollars and appears as ‘Kit Cost’ under the description of each project. Kits are to be purchased prior to attending directly from the tutor, who will contact you with further instructions.
STITCHING SUPPLIES
In addition to the kit required for each class, tutors have provided a list of additional stitching supplies that you will also be required to bring with you. A list of these supplies will be available online at the time of registration. For those using email or the postal booking form, we will send you the list of supplies once your registration is confirmed.

PARKING
Free onsite parking is provided at Westminster School for all participants.

GETTING AROUND
As the grounds of Westminster School are significant in size, a large amount of walking is required each day. For anyone who feels this level of walking may be a challenge, we happily provide the option for you to hire an electric mobility scooter. If you’ve never used one before, they are easy to operate and can make a significant difference to making your time with us more enjoyable. If you would like to book one, please do so at time of registration to ensure we have one available for you.

DIETARY REQUIREMENTS
Meals provided on campus at Beating Around the Bush are prepared by the talented Westminster School catering team. While they are able to facilitate specific dietary allergies, not all food preferences can be accommodated. Please use the space provided when registering to advise us of your allergies, otherwise their options to assist you on the day may be limited.

PAYMENT OPTIONS
Payment terms are 50% deposit at time of booking, with the balance payable 3rd July 2020. All payments are to be made in Australian dollars net of any bank or foreign exchange fees and charges.

For those booking online, you can select from VISA or Mastercard. Postal bookings can choose to pay by VISA or Mastercard, or you can also send in a money order or an Australian dollar cheque/check made out to Inspirations Studios. When paying for your kits, the tutors will contact you to advise what payment options they accept.

TERMS AND CONDITIONS

Cancellations
In the event of a cancellation, our policies are as follows:

Tutor cancellation – should any classes receive an insufficient number of students required to proceed, or the tutor is unexpectedly unable to attend, we reserve the right to cancel the class and offer you the choice of either an alternative selection, or cancel your tuition for that class and refund you any monies paid directly relating to the affected class.

Student cancellation – for any cancellations received before 2nd July 2020, you will receive a full refund for both tuition and any onsite accommodation fees paid. For cancellations received after 2nd July and before 31st July 2020, 50% of tuition and onsite accommodation fees paid will be refunded. For cancellations received after 31st July 2020, due to the significant commitment required to host the event, regretfully no refund will be applicable.

Travel insurance
It is a requirement of attendance that you arrange for travel insurance to cover the costs of cancellation fees due to illness, death in the family or any other unexpected event.

Smoking
Smoking is not permitted within the school boundaries, including the accommodation.

Bus transport
Shuttle bus transportation from selected hotel(s) to the convention and return is provided in good faith, however we bear no responsibility for mechanical failure, driver error or students missing the bus and, in such events, we request you make alternative arrangements.

Limited liability
Beating Around the Bush is operated by Inspirations Studios Corporation Pty Ltd and whilst we take every measure and pre-caution to ensure everything goes smoothly, we cannot accept responsibility for any injury, damage, loss, delay or change of schedule or any other events which are beyond our direct control, such as but not limited to, war, flood, fire, civil disturbance, acts of God, acts of government, or any other authorities, terrorism or accidents to/or failure of machinery or equipment or industrial action.
Ready to Book?

EVENT REGISTRATION OPENS
3rd February 2020 at 9.00am (Australian CDT)

Securing your place at Beating Around the Bush 2020 has never been easier!

4 WAYS TO BOOK

BOOK ONLINE
www.beatingaroundthebush.com.au

BOOK VIA EMAIL
batb@inspirationsstudios.com

BOOK VIA POST
Beating Around the Bush
PO Box 10177, Adelaide Business Hub,
South Australia 5000

BOOK VIA PHONE
Within Australia (08) 8293 8600
or
Outside Australia +61 8 8293 8600

6 EASY STEPS TO FOLLOW

STEP 1 – SELECT ITINERARY
Plan your time with us by referring to the classes and events outlined below:

<table>
<thead>
<tr>
<th>Wed 30th</th>
<th>Thurs 1st</th>
<th>Fri 2nd</th>
<th>Sat 3rd</th>
<th>Sun 4th</th>
<th>Mon 5th</th>
<th>Tues 6th</th>
<th>Wed 7th</th>
</tr>
</thead>
<tbody>
<tr>
<td>Registration</td>
<td>2 Day Session 1</td>
<td>2 Day Session 2</td>
<td>1 Day Class</td>
<td>Market Square</td>
<td>3 Day Session 1</td>
<td>3 Day Session 2</td>
<td>3 Day Session 3</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Quiz Night</td>
<td>Talking Threads</td>
<td>Twilight Shopping</td>
<td>Gala Dinner</td>
</tr>
</tbody>
</table>

STEP 2 – SELECT CLASSES

> If attending the TWO DAY workshop, select from the classes listed in GOLD.
> If attending the ONE DAY workshop, select from the classes listed in RED.
> If attending the THREE DAY workshop, select from the classes listed in BROWN.

For more information about classes, see pages 6 through to 26.
STEP 3 – SELECT EVENTS

Please note that the following events are ticketed and have limited capacity.

If you would like to attend please ensure that you purchase tickets at the time of registration.

<table>
<thead>
<tr>
<th>EVENT</th>
<th>DATE</th>
<th>COST</th>
</tr>
</thead>
<tbody>
<tr>
<td>Quiz Night – Dinner</td>
<td>Friday 2nd</td>
<td>AU$25.00</td>
</tr>
<tr>
<td>Quiz Night – Event</td>
<td>Friday 2nd</td>
<td>AU$15.00</td>
</tr>
<tr>
<td>Talking Threads</td>
<td>Saturday 3rd</td>
<td>AU$15.00</td>
</tr>
<tr>
<td>Twilight Shopping</td>
<td>Sunday 4th</td>
<td>AU$7.50</td>
</tr>
<tr>
<td>Gala Dinner</td>
<td>Wednesday 7th</td>
<td>AU$125.00</td>
</tr>
</tbody>
</table>

STEP 4 – SELECT ACCOMMODATION AND/OR OFFSITE TRANSPORT

If choosing to book your accommodation directly through us, this should be done at the time of registration. Please refer to page 28 for accommodation options and pricing.

For those staying offsite, a free hotel shuttle bus will service select locations. As the bus has limited capacity, please ensure that you book a seat at the time of registration.

STEP 5 – REGISTER

Registration for Beating Around the Bush 2020 opens on 3rd February 2020 at 9.00am (Australian CDT).

Booking online is the fastest and most convenient way to secure your preferences.

Alternatively, you can return the enclosed Booking Form via email or post which will be processed once registration opens, in order of receipt.

STEP 6 – BOOK TRAVEL ARRANGEMENTS

Once you have confirmed your registration, you can book the remainder of your travel arrangements, including travel insurance.

If you require any assistance, we are happy to suggest a travel agent and/or accommodation options.
Before You Attend

Once you have registered and are ready to make your travel arrangements, here are a few things that are good to keep in mind as you prepare:

**WHAT TO BRING**

The weather in Adelaide during the event is typically mild during the day around 18° to 25° Celsius (65° to 80° Fahrenheit) with the possibility of showers, cool in the evenings and often fresh to quite cold in the mornings, so incorporating layers into your wardrobe is a good idea.

When it comes to packing, make sure you leave room to bring a few needlework essentials listed below with you. If you do forget something or want to pack light, you can purchase most of these items at the Inspirations Pop-Up Shop on site subject to availability.

Please bring the following basic stitching supplies to class:

- Scissors (fabric, embroidery and paper)
- Glass head or fine silk pins
- Tape measure
- White sewing thread
- Water-soluble fabric marker
- Assorted embroidery needles
- Notebook and pen
- Light and/or magnifier as required

**International Travellers**

Please note Australia uses 220–240 volt power and a Type I plug, which may not be compatible with your equipment, and may require an adaptor.

**CLASS SPECIFIC STITCHING SUPPLIES**

In addition to the above, each tutor has provided a list of additional stitching supplies you’ll also need to bring with you depending on which classes you have selected. These extra supplies will be listed by class and available to review online at the time of registration. For your convenience some items will be available to purchase online through us and will be ready for you to collect from the Inspirations Pop-Up Shop upon your arrival.

**KITS**

For each class you book, a kit will need to be purchased separately prior to the convention. Once you have registered and a few months before the event, the tutors will receive their class lists and contact each student direct. They will confirm payment method, advise when the kit will be ready and let you know if any preparatory work is necessary prior to your class.

**AIRPORT TRANSFERS**

We are often asked if it’s possible to provide an airport pickup service, however due to all the different arrival times across different days from people coming in from all over the world, as much as we’d love to greet you when you land, unfortunately we’re unable to facilitate this. For those staying onsite, check-in for accommodation at Westminster will be available from 1pm on Wed Sep 30th onwards and for those staying offsite, you can begin arriving to register for the event from 2pm.

If you get into town early and need something to do while waiting for the event to begin, you can catch a shuttle bus from the airport into the city and enjoy the café culture Adelaide has to offer with luggage storage options also available, or you can visit Westfield Marion, one of the largest shopping complexes in Australia, located 20 mins by taxi from the airport and only 5 mins from Westminster School.

**MORE QUESTIONS?**

We will be communicating with you via email everything else you need to know about attending BATB 2020 closer to the time. Until then if you have any questions or need any help, please email us at batb@inspirationsstudios.com
Join us and fellow needlework enthusiasts in the English Lake District on 4-17 July 2021!

The Lady Anne’s Festival will be a unique celebration of historic needlework taking place over a two-week period. Build your own itinerary of workshops with over 20 international tutors, evening lectures on specialist textile topics and study sessions in our favourite local castles.

Don’t miss out. Book now!

www.ladyannesneedlework.com

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877-HAY/TAC Toll-Free U/A/Canada


Jenny would like to personally invite all the Beating Around The Bush delegates to her hand embroidery shop.
To allow you to 'shop until you drop' we will be opening The Bobbin Tree on Sunday 4th October from 10 until 4.

In addition to Jenny’s range of designs and kits you will find a wonderful selection of threads, fabrics, scissors, needlework accessories and much, much more. Catch the tram to the city then the 194 bus which stops right at our door.

THE BOBBIN TREE
Embroidery Boutique
31 Payneham Rd,
College Park,
South Australia, 5063
(C8) 8123 8062
info@thebobbintree.com.au
www.thebobbintree.com.au

Normal Trading Hours
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Sat: 10am-1pm Sun: Closed
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Facebook: The Embroidery Den • Instagram: embroidery_den
Instore: 521 Hignett Rd, Hignett, 3190, VIC, Australia • Online: www.embroideryden.com.au
The Embroiderers’ Guild of South Australia Inc. presents

**Nature By Needle**

An exhibition of members’ Textile Art inspired by Nature

Thursday 1st October 2020 to Friday 16th October 2020

10 am to 4 pm
Entry $5
16 Hughes Street Mile End
Groups by appointment
For more information
Phone 8234 1104
Email - contact@embguildsa.org.au
Website - www.embguildsa.org.au

The Embroiderers’ Guild of SA Inc. Special Purpose Fund is a tax deductible fund.
Learn the art of 
hand embroidery

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- Summer Intensive Courses also available

e: education@royal-needlework.org.uk
w: royal-needlework.org.uk

RSN is a registered charity no: 312774

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Established in 1820 in Paris, Au Ver A Soie® develops, manufactures and sells an extraordinary and unique range of silk threads. Unsurpassed in quality and colour choice, our threads are perfect for all applications including fashion, accessories, arts, crafts and leather.

The Au Ver A Soie team is very proud to be celebrating the 200th anniversary of our company in 2020. Join us at Aiguilles en Fête in Paris in March 2020 where we will be a partner of the Bar A Broder with Atelier196.com

Surprises, events, and more... coming soon!

To commemorate our 200th anniversary, we're releasing a very special needlework book. 200 YEARS OF SAVOIR FAIRE is a stunning publication featuring 30 designs by 26 artists from 11 nationalities.

To reserve your copy email us at: 200ans@auverasoie.com

Follow us @auverasoi
BEATING AROUND THE BUSH 2020 | BOOKING FORM

> my details

Name:

Street Address/PO Box No: Town/Suburb:

State: Zip/Postcode: Country:

Phone: Email:

Do you have any special dietary allergies? ○ No ○ Yes (please specify)

Do you have mobility limitations or medical conditions we should consider? ○ No ○ Yes (please specify)

> my classes

Bookings will be secured on a first come basis. For this reason, please also choose a 2nd class, in the event that your 1st preference is full.

<table>
<thead>
<tr>
<th>Class No.</th>
<th>Name of class</th>
<th>Tuition AU$440</th>
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<td>2ND CHOICE</td>
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> my events

Quiz Night Dinner .................................. x tickets & AU$25 each

Quiz Night Admission ..................................... x tickets & AU$15 each

Talking Threads ............................................. x tickets & AU$15 each

Twilight Shopping ............................................... x tickets & AU$7.50 each

Gala Dinner .................................................... x tickets & AU$125 each

MY EVENTS TOTAL AU$ ..............................................
my accommodation

Bookings will be secured on a first come first served basis. Please indicate number of nights required.
Preference will be given to those staying the entire convention.

Please tick ✔

<table>
<thead>
<tr>
<th>SCHOOL ACCOMMODATION</th>
<th>WED</th>
<th>THURS</th>
<th>FRI</th>
<th>SAT</th>
<th>SUN</th>
<th>MON</th>
<th>TUES</th>
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<td>WED Sept 30</td>
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<td>WED Oct 7</td>
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Each room includes a single bed (2 single beds in twin share), desk, wardrobe, shared bathroom, breakfast and dinner.

- Single room AU$145.00 pp pn
- Twin share room AU$125.00 pp pn

When booking a twin share room, please nominate one of the following:
- I am travelling with a room partner and their name is ____________________________________________________________
- I am travelling alone, please assign a room partner for me

HOTEL ACCOMMODATION

Prices are per room per night and include breakfast for one guest.

- Pub room AU$146.00 pn
- Twin room AU$188.00 pn
- King room AU$188.00 pn

How many guests will be staying in the room? __________________
- I would like to purchase additional breakfast(s) @ AU$15 per person per night for ____________ (number of people)
- I am travelling with a room partner. Name of room partner/s: ____________________________________________________________

my extras

- I would like to hire a mobility scooter @ AU$30 per day (Number of days ________) AU$
- AU$135 per week (8 days) AU$

Free bus transport will be provided between selected hotels in Marion and Westminster School each day.
- I would like to book a seat on the bus. I am staying at [please select one]:  ○ Marion Hotel  ○ Marion Holiday Park

my payment details

Please calculate the total amount payable below:

- My classes
- My events
- My accommodation
- My extras

| TOTAL | AU$
|-------|-----

50% Deposit (payable now) AU$

Please select one of the following options:
- Please debit my credit card for the full amount AU$
- Please debit my credit card for the 50% deposit now, then the balance on 3rd July 2020 AU$
- I enclose a cheque/cheque or money order in Australian Dollars payable to: Beating Around the Bush AU$

Visa / Mastercard card number ____________ Expiry date _______ / _______
Cardholder’s name
Cardholder’s signature